

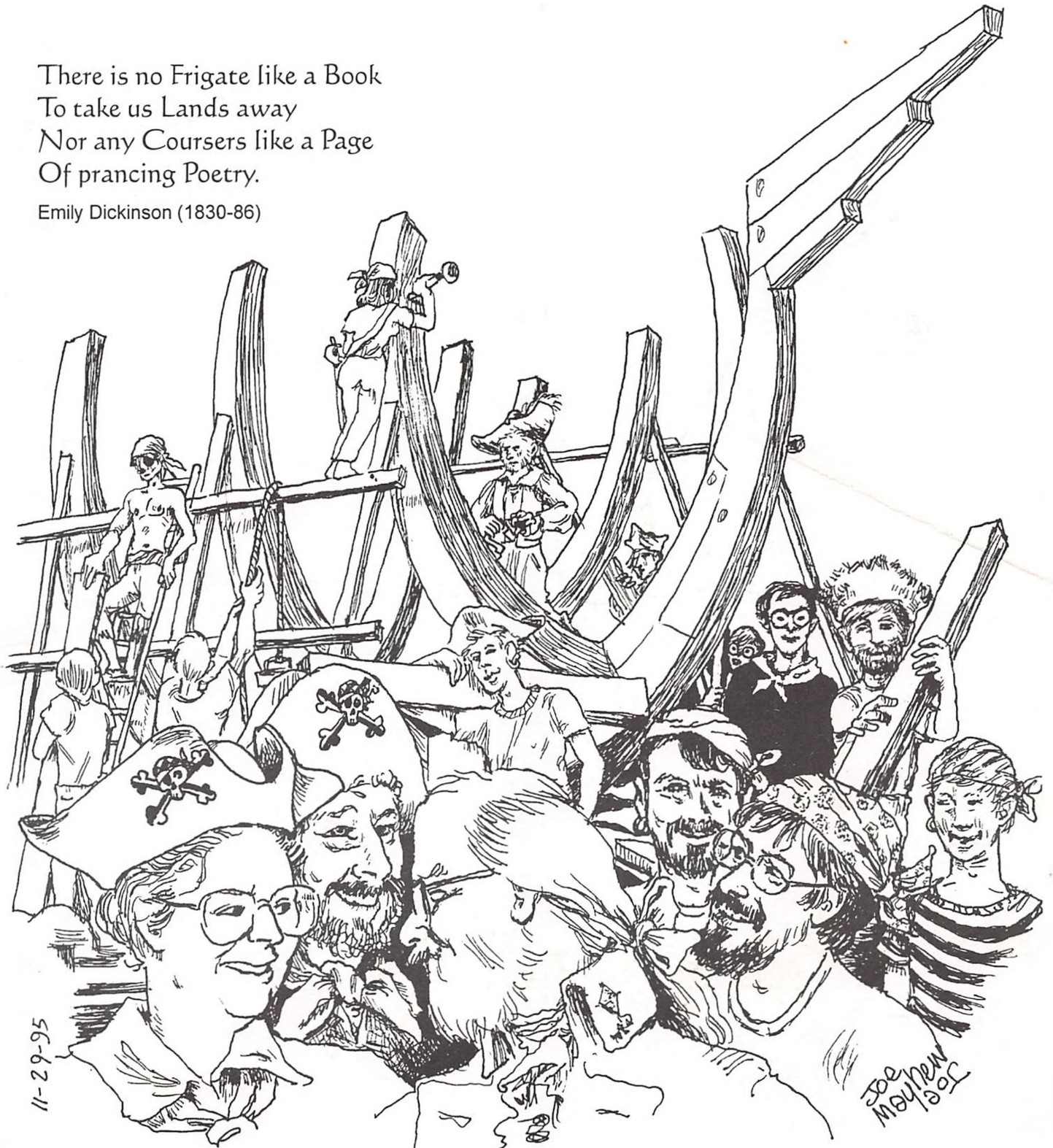
Bucconeer

Progress Report One

September 1996

There is no Frigate like a Book
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry.

Emily Dickinson (1830-86)



11-29-95

L.A.con III

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Worldcon 54

August 29-September 2, 1996

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Media Guest of Honor:

Roger Corman

Fan Guests of Honor:

Takumi & Sachiko Shibano

Special Guest:

Elsie Wollheim

Toastmaster:

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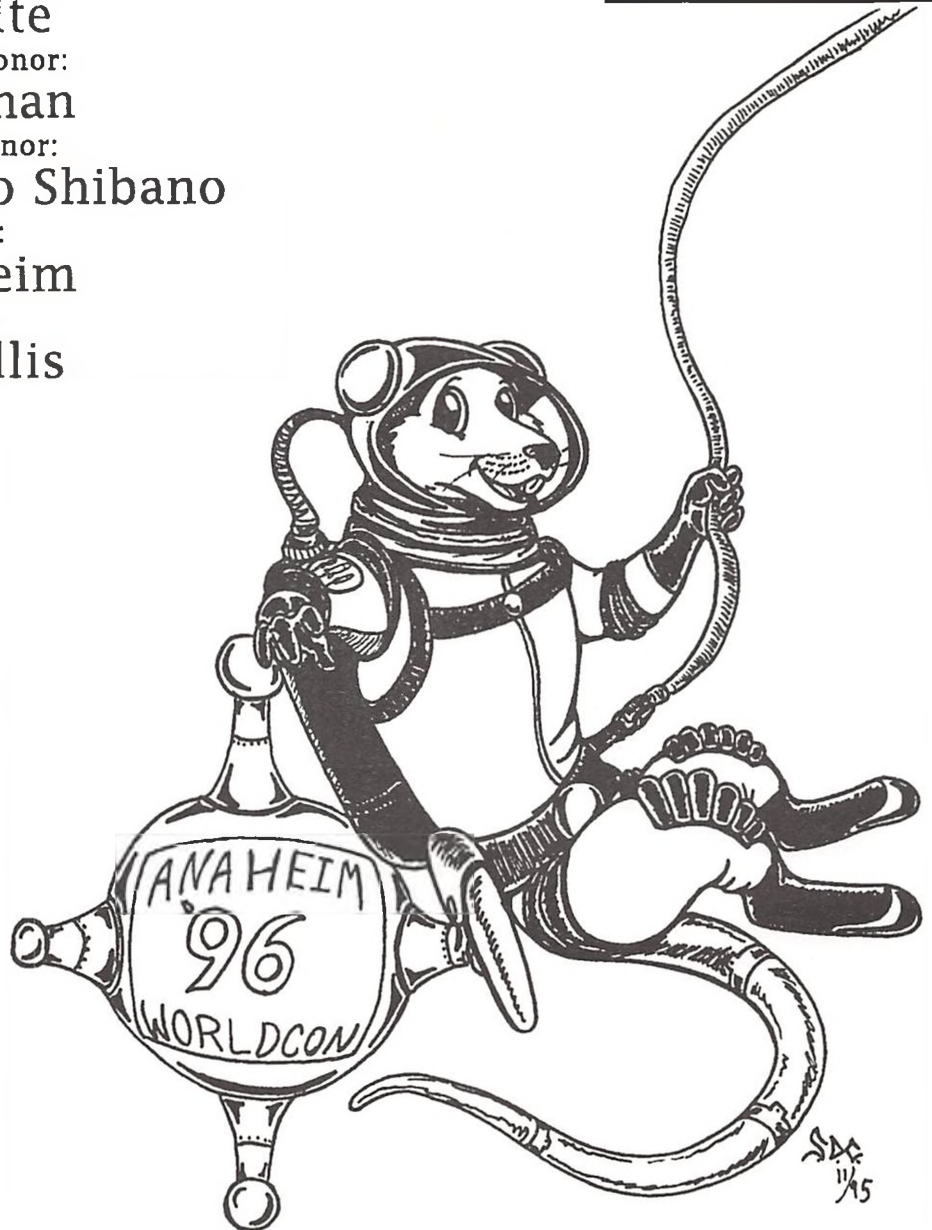
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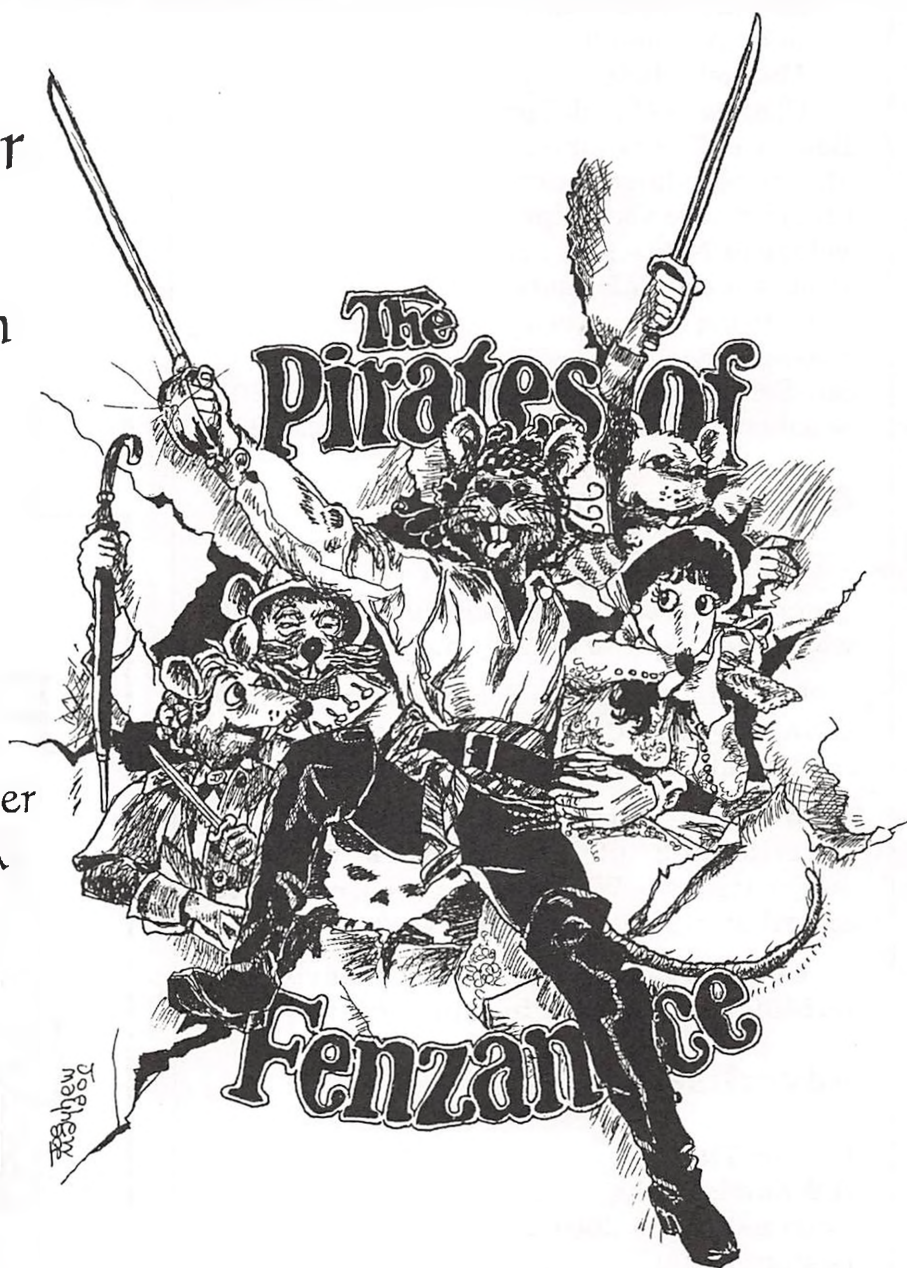
The 56th Annual World Science Fiction Convention

Guests of Honor

C.J. Cherryh
Milton A. Rothman
Stanley Schmidt
Michael Whelan

Charles Sheffield,
Toast Master

Baltimore Convention Center
Baltimore, Maryland USA



August 1998						
SUN	MON	TUE	WED	THU	FRI	SAT
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30	31					

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Bucconeer
Post Office Box 314
Annapolis Junction, MD 20701

Contents

	Page
Flag	1
Contents & Acknowledgments	2
Captain's Log	3
Pirate Apprentice Announcement	3
Crew Roster	4
Guests of Honor	
C.J. Cherryh	5
Milton A. Rothman	5
Stanley Schmidt	6
Michael Whelan	9
Charles Sheffield, Toastmaster	12
Bucconeer Programming	15
Membership Information	16
Children's Memberships	16
Volunteer Notice	16
Dealers' Room Information	17
Advertising Information	17
Financial Report	20
Site Selection Voting Results	20
Membership List	22

Acknowledgments

We thank Adobe Systems Inc. for their generous gift of *PageMaker 5.0 for Windows*, which was used to create this publication.

Our thanks to the Science Fiction Book Club for providing information to their readers about the upcoming Worldcons.

We also thank Joe Mayhew for the contribution of his artwork for our publications. We hope he will continue contributing for many more years.

Contributions for future Bucconeer publications would be appreciated.

Advertisers

L.A.con III	Inside Front Cover
Old Earth Books	7
Philadelphia in 2001	8
Boston in 2001	10
Balticon 31	13
Zagreb in 1999	14
Australia in 1999	15
Locus	18 - 19
Disclave 1997	21
LoneStarCon 2	Inside Back Cover

Broadside Two

The deadline for contributions for Broadside Two is October 31, 1996. We expect to do the mailing in January of 1997.

The Naming of Pirate Projects

Our various committee members strongly preferred several different options for Bucconeer: BucConeer, BUCCONEER, Bucconeer and BucCONeEr. You will see variations of our name because the fans who are doing the work use the capitalization they prefer. Our decision was based heavily on two factors: Pragmatism: Fandom-at-Large will use a variety of formats for our name; Realism: There are many decisions which are far more important than mandating a particular style.

Consistency within a given convention project is, however, greatly encouraged!

THE
PRYDONIANS
OF
PRYNCETON

congratulate

Bucconeer

the 1998 World Science Fiction Convention

All the best!

*From The Renegades to
The Pirates of Fenzance*



Peggy Rae Pavlat

The days and dates for Bucconeer, the 56th annual Worldcon are Wednesday through Sunday, August 5 through August 9th, 1998.

When the National Guard negotiated an event at the Baltimore Convention Center for the 1998 Labor Day Weekend, they could not possibly have imagined the repercussions! The impacts for the 56th World Science Fiction Convention are still being investigated!

Requiring the Baltimore group to change the dates for our World Science Fiction Convention (or drop out of the bidding process) continues to encourage detailed revisiting of fundamental planning issues: "Why do we do this? How should we do this? What else is affected by this decision?"

We're sure that we haven't identified all of the issues which will be affected by the Wednesday through Sunday (instead of Thursday through Monday) change or by the August 5 - 9 (instead of September 3 - 7) and therefore need to be addressed.

Some of the important issues we have identified, so far, are:

The best day(s) and time(s) for the Guest of Honor presentations, the Masquerade, the Hugo Ceremonies, and a host of other activities during the Worldcon itself, need to be explored.

Dates for numerous administrative activities—Hugo Nomination and Voting Ballot distribution, filing deadlines for the 2001 bidders, Site Selection Ballot distribution, the deadline for Site Selection Voting—are all affected by our convention dates.

The Site Selection Voting Deadline has been, for many years, at 6:00 p.m. on Saturday evening. The official release of the results has been at the Sunday WSFS Business Meeting. The newly elected Worldcon then processed conversions from supporting memberships to attending memberships during Sunday and Monday.

Family vacations to a Worldcon, which were impractical or impossible over the Labor Day Weekend, are now being seriously planned.

Educators and students will not be forced to choose between classes and the Worldcon.

The European 'normal vacation time frame' encourages these fans to attend Bucconeer.

Arrangements for hotel rooms near the Smithsonian exhibits have been already requested by several members of Bucconeer.

Requests for information about ground transportation between Baltimore, New York, Philadelphia and Washington, D.C. are being received.

Obtaining business services (e.g., newsletter copying) during the convention may be easier and less costly than during the Labor Day Weekend.

Set-up and Tear-Down will be done during "normal business hours," rather than paying overtime during Labor Day.

We encourage you to share your ideas and recommendations by completing and returning the Member Questionnaire in this Progress Report. Additional ideas and comments are welcome!

Bucconeer is Seeking Pirate Apprentices

All Science Fiction Fans born on February 29th have been apprenticed to the Pirates of Fenzance until their twenty-first birthday. All such apprentices are to notify Bucconeer of their current address immediately.

Qualifications:

- Read science fiction/fantasy
- Like playing with new ideas
- Born February 29

We presently have three apprentices: Patricia A. McKillip, Michael Nevin, and Philip Schmitt.

Crew Roster

Chairman	<i>Peggy Rae Pavlat</i>
Chairman's Staff	<i>Judith Kindell</i>
WSFS Liaison	<i>Covert Beach</i>
Chief Financial Officer	<i>Robert MacIntosh</i>
Staff	<i>Bob Oliver</i>
Procurement	<i>Sam Pierce</i>
Facilities	<i>Marty Gear</i>
Staff	<i>Covert Beach</i>
	<i>Quinn Jones</i>
	<i>Mike Mannes</i>
	<i>Lee Orlando</i>
	<i>John T. Sapienza, Jr.</i>
	<i>Sue "Who" Schroeder</i>
	<i>Ben Yalow</i>
Pre-Registration	<i>Bill Jensen</i>
Staff	<i>Tracy Henry</i>
Programming	<i>John Pomeranz</i>
Assistant	<i>Perrienne Lurie</i>
Green Room	<i>Beth & Mike Zipser</i>
Masquerade	<i>Cynthia Geppi & Bobby Gear</i>
Fixed Functions	<i>Barbara Higgins</i>
Art Show	<i>B. Shirley Avery & Martin Deutsch</i>
Dealers' Room	<i>Larry Smith & Sally Kobee</i>
Near Future Technology	<i>Harold Bob</i>
Staff	<i>Aleta Jackson</i>
Pre-Con Publications	<i>Michael Nelson</i>
	<i>Christine Callahan</i>
	<i>Colleen Stumbaugh</i>
Speaker to Printer	<i>Dale Arnold</i>
Outbound Mail Guru	<i>Chuck Burke</i>
Web Page Manager	<i>Dana Carson</i>
E-mail Liaison	<i>Perrienne Lurie</i>
Guest of Honor Liaison	<i>Paula Lewis</i>
Handicap Access	<i>Marcia Kelly McCoy</i>
Public Relations	<i>Sam Lubell</i>
Member Questionnaire	<i>Lew Wolkoff</i>
	<i>Sam Lubell</i>
Business Cards	<i>Dave Carew</i>
Committee Badges	<i>Kitty Jensen</i>
Volunteer Coordinator	<i>Gina DeSimone</i>
Staff	<i>Melissa James</i>
	<i>Seth Rosenberg</i>

Agents Coordinator	<i>John T. Sapienza, Jr.</i>
International Agents	
Canada	<i>Robin & Andre Lieven</i>
Staff	<i>Lloyd & Yvonne Penney</i>
	<i>John Zmrochek</i>
Great Britain	<i>John Dallman</i>
Special Projects	<i>Judy Bemis</i>
	<i>Dan Hoey</i>
	<i>Ken Smookler</i>
L.A.con III Activities	<i>Judith Kindell</i>
Pirates of Fenzance Play	<i>John Pomeranz</i>
Technology Assistance	<i>David Grimm</i>
The Explainer	<i>Bill Mayhew</i>
Regency Dance	<i>John Hertz</i>
General Meeting Secretary	<i>Jul Owings</i>
Explorations	
Art Show Hangings	<i>Martin Deutsch</i>
Bucconeer Shirts	<i>Eva Whitley & Thomas Horman</i>
Phone/Fax, etc.	<i>Lance Oszko</i>
Insurance	<i>Gary Feldbaum</i>
	<i>Mike Mannes</i>
Shipping/Drayage	<i>Lance Oszko</i>
Hugo Bases	<i>Martin Deutsch</i>
Correspondence	<i>Kathy Richardson</i>
Dealers' Room Passes	<i>John Pomeranz</i>
	<i>Judith Kindell</i>
Pirate Apprentice Program	<i>Quinn Jones</i>
	<i>Kitty Jensen</i>
	<i>Rikk Mulligan</i>
	<i>Grinner</i>
Captain's Crew:	<i>Elsbeth Burgess, Gwen Carson, Melinda Carson, Chuck Divine, Joe Fleischmann, Hal Haag, Inge Heyer, Chris Holte, Mariam Kelly, Pat Kelly, Matt Leger, Nicki Lynch, Richard Lynch, Cynthia Moreno, Candy Myers, Katje Renner, Larry Ruh, Colette Schleifer, George Shaner, Michael Stein, Anne Wehler</i>
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Executive Vice-President	<i>Marty Gear</i>
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Corresponding Secretary	<i>Mark Owings</i>
Worldcon Chairman	<i>Peggy Rae Pavlat</i>

A Brief Introduction to our Honored Guests

C.J. Cherryh

by Joan D. Vinge

CAROLYN CHERRYH and I go back a long and winding way. I think we've known each other for nearly twenty years now, almost as long as we've both been professional writers. We have a lot of other things in common too, like being about the same age, about the same height; having reddish hair, and last names that confound almost everyone who tries to pronounce them. The first I met her, I knew immediately that I was going to like her as much as I already liked her writing (needless to say, a lot).



Over the years since then we've seen each other mainly at SF cons, those floating small towns. But "quality time" can be as hard to get as the brass ring on a merry-go-round; to score an entire dinner-hour is a rare prize. Too many of my memories are of ten minutes talk-

ing in a hallway, an hour on a panel, a "see you later" promise that I never got to keep. But I'll always have Chicon—a perfect memory of standing on a stage to hand Carolyn a Hugo for Best Novel.

C.J. Cherryh, like Michael Whelan, is one of those people who really deserve their gifts from the Muses. Besides her creativity, she has intelligence, a wicked sense of humor, and real insight into human nature. She's also one of the most inspirational people I've ever met, although I've never had the chance to tell her so.

So, Carolyn, here it is: A few years ago I was deep in the middle of writing *The Summer Queen*,

a book I was beginning to think was going to take up as much real time as it covered fictionally (i.e., twenty years). One day at lunch time I opened a box of newly-arrived books, and included in it was your book *Rimrunners*. I rarely get to read for pure pleasure any more; but by the time I'd finished eating I was glued to that book. I couldn't put it down.

It was a terrific read, but it was also something more. It filled me with "bliss"—the word Joseph Campbell uses to describe the joy of doing the thing you were meant to do, the one thing that truly fulfills you. After reading *Rimrunners*, almost feverishly, I went back to my own writing like a woman possessed. I wrote and wrote and wrote, for about five weeks, staying up until 5:30 in the morning, getting up at about noon; at the pool with the kids, in the hush of the night. I wrote three hundred pages of manuscript that summer, and every day was ecstasy. Normally, I'm a very slow writer; I've never been "in the zone" for weeks on end, before or since. It happened because of your book, the gift of your writing that you share with us all. Thank you.

I know that Carolyn's work has given gifts of wonder to countless other readers, as well. When you see her at this convention, don't be afraid to tell her how much you enjoy her books. She deserves to hear every word, for all the unforgettable stories she's given to the world, and all the joy she's shared with us.

(P.S. Cherryh rhymes with "cherry"; Vinge rhymes with "stingy". Trust me on this.)

Milton A. Rothman

by Oz Fontecchio

Seeing MILT ROTHMAN again after a time spent out of his company helps remind you of the varied interests of this modern day man of letters. In a recent visit he surprised his guest by commenting on how well the piano lessons have been going recently. After remarking that his music seems to be consuming more of his time, Milt went on to say that he is currently reading a lot of mysteries, as he knows too much science to enjoy a great deal of current science fiction.

This level of activity seems to characterize Milt's entire life to date. At age 16, Milt co-founded (together with Jack Baltadonis and Bob Madle) the Philadelphia Science Fiction Society, which just celebrated its 60th year of existence in October of 1995. In 1936, Milt chaired the first science fiction convention, the first Philcon, which was held in the living room of his father's house in Philadelphia. For the occasion Milt invited his friend, Donald A. Wollheim, to come down from New York with a number of other New York fans, including Frederik Pohl (the secretary of the first Philcon) and David Kyle.

He followed these historic firsts by chairing the two Philadelphia Worldcons, those held in 1947 and 1953. At the latter of these, the first Hugo Awards were presented.

In addition to his activities as an organizer of SF fandom, Milt was the long time publisher of the popular fanzine, *Miltie's Mag*, which ran from 1939-1945. He then changed its name to *Plenum* and continued publishing until 1950.

As a SF writer, Milt wrote two stories which were published in *Astounding* in 1939. He followed this early success with a number of other stories published in *Astounding*, *Analog* and *Asimov's SF Magazine*, the last of which was published in the 1970's.

Like the late Asimov, Milt is a popularizer of scientific principles in a variety of books he authored, including: *Discovering The Natural Laws* (reprinted by Dover Books) and *A Physicist's Guide to Skepticism* (Prometheus Books). Currently, Milt continues to write about the skeptical approach to the paranormal and the pseudoscientific in "Skeptical Briefs," his quarterly column for *The Skeptical Inquirer*. He now lives with his wife, Miriam, in Philadelphia.

His contributions to the world of science fiction make his selection as a Guest at Bucconeer an honor which is long overdue.

Stanley Schmidt

by Ben Bova

Being the editor of *Analog* isn't easy. I know. I've been there. Yet STAN SCHMIDT makes it seem as if he'd been born for the job—and just maybe he was.

There are three major qualifications needed to run *Analog*:

- (1) the editor must understand science fiction;
- (2) the editor must understand science; and
- (3) the editor must be able to handle new writers and help them to become successful in their craft.

John Campbell, my predecessor at the job and undoubtedly the most influential individual in the history of science fiction, once said, "The job of the editor is to find a good writer in a bad story." That is, the editor must be able to recognize talent even in a writer's awkward first efforts, to nurture that talent and help it flower.

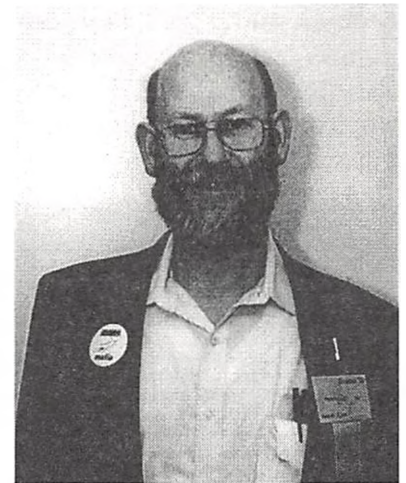
Stan Schmidt meets all those requirements, and more.

Stanley is a highly-respected writer of science fiction, one of the precious few who has consistently blended real science with strong character-driven fiction. Tales such as *Newton and the Quasi-Apple* and *The Sins of the Fathers* are science fiction at its intriguing and thought-provoking best.

Stan is a physicist, and he has used his training in physics as a springboard from which he has expanded his interests into biology, sociology, and many other aspects of science. His book, *Aliens and Alien Societies* (Writer's Digest Books, 1996), is an invaluable guide for writers who want to know how to create believable aliens in their science fiction stories.

Above all, Stan is a teacher. He was teaching physics and science fiction writing at Heidelberg College, in Ohio, when I first met him. I once attended one of his writing classes, and immediately recognized that this is the person to edit *Analog* after I retired from the job.

There is another qualification that the editor of *Analog* must have: the editor must be able to deal with a hundred thousand or so readers who



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Nearby is every kind of ethnic and American restaurant, up to five-star quality, all within easy walking distance. And don't forget Philly cheesesteaks, hoagies and soft pretzels!

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Artwork by Carl Lundgren

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have six hundred thousand or so opinions on every subject under the sun. Stan does that with much more equanimity than I ever had, and a lot of good humor.

Analog, of course, is known as the bastion of "hard" science fiction. But the magazine is much more than that. It is the central nervous system for a large, cantankerous, extremely bright and knowledgeable gang of men and women of all ages, all political persuasions, all socioeconomic levels, who are connected to one another, intellectually and emotionally, through the pages of the magazine.

Since Campbell's time, the editorials in *Analog* have been used by the editor to provoke, prod, inspire, ignite, and anger the magazine's readers into thinking, questioning their own assumptions, looking at the world with fresh insights. And maybe writing a publishable story. Many a writer's career began by responding to an *Analog* editorial that stirred his or her guts. Stan knows how to do that, as the angry letters—and stories—he receives prove amply. He puts on that bemused smile of his when he talks about the angry letters. He knows that the opinions expressed in the editorials are not necessarily the personal opinions of the editor, but many times the readers are too incensed at a given opinion to recognize that fact.

Analog is also the breeding ground for new writers, much more so than any of the other magazines in the field. Readers, writers and fans should be extremely grateful to Stan for that. Like his predecessors, Stan has sacrificed a good deal of his own writing time to help other writers to succeed. That kind of selflessness is rare, and should be treasured.

He spins off story ideas to writers. For example, he turned a chance meeting at a Chicago Worldcon into a writing partnership and a top-notch story. Stan bumped into Joseph H. Delaney and Marc Stiegler while taking his morning walk outside the hotel. Stan introduced them to each other and the three of them started talking about writing and stories (what else?). Stiegler mentioned an idea he had about a self-aware computer program, which he hadn't been able to get into because it required a detailed knowledge both of computers (which he had) and of law (which he hadn't). Delaney, the attorney,

allowed as he had been wanting to write a similar story, but he didn't know enough about computers to get started. "Godfather" Stan paired them, and the result was *Valentina*.

Stan is not helpful only to young writers, either. My latest *Analog* story began in a conversation we had in his office the last time I visited New York.

Moreover, he is a man of many talents. He plays musical instruments, mainly brass. He hikes in the countryside. He travels around the world. He is equally at home in a publisher's office, a physicist's lab, or a tent in the wilderness.

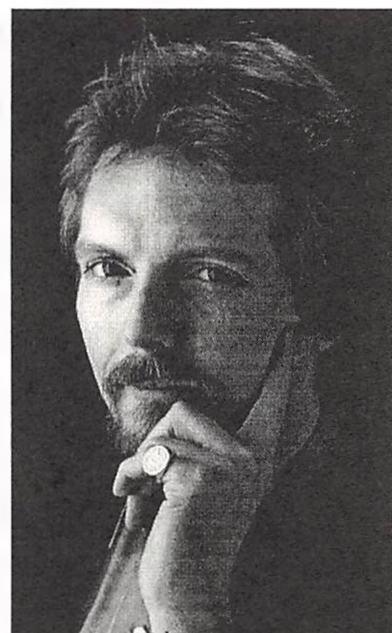
When "ordinary" people begin to travel in space, I fully expect to see this extraordinary man among the very first.

As I see it, there is only one thing lacking in Stants brilliant, multi-faceted career: he has never been awarded a Hugo. This seems a shocking failure on the part of science fiction fandom, and I certainly hope it is rectified in the very near future.

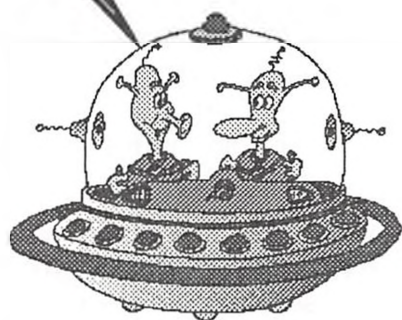
Ahoy Maitz. Lets Go Whelan

By Don Maitz

Artist GoH at BucConeer is the "Admiral-ble" MICHAEL WHELAN whose presence is literally "state of the art" within the contemporary visual science fiction and fantasy marketplace. He has deservedly been named the most outstanding science fiction artist of the past 50 years. His work succeeds spectacularly. Each painting he creates sympathetically and accurately expresses the source material, be it manuscript, music, or his



Noreascon 4



No, this ain't Boston, matey... 'tis Baltimore. Tain't much happenin' in Boston 'til 2001!

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Boston in 2001

own inspiration. There is always a dynamic, well-thought-out design and color scheme that are held together with impeccable drawing and strong values. Values meaning both the visual play of light versus dark shapes and the not so visual but decidedly apparent dedication to make a worthy expression within each of his creative efforts. There have been three art book collections of his distinctive paintings published, *Wonder Works*; *Michael Whelan's Works of Wonder*; and most recently, *The Art of Michael Whelan*. Through these sources, Michael Whelan's background from early childhood, his personal insights, his awards (he's got enough to sink a frigate), and his techniques are readily accessible. These books are wonderful documentation of the artist and his work. Buy the books. They provide a much better account of Michael Whelan than I can here. If there is something about him you wish to know, ASK him. That is one of the reasons Bucconeer invited him. He is a friendly, approachable, individual who is willing to answer questions.

And now for the scuttlebutt!

I met Michael Whelan in 1978 at a convention art show over art crates. It is a fact that more convention artists meet "over crates" than "over drinks". It was after this initial encounter that I discovered I had been introduced to this artist by *Kull and the Barbarians*. It was issue #1 of a Marvel magazine featuring a dynamic cover with a powerful, windswept barbarian with sword and shield who stood hunched over a slain, terrifically evil looking B.E.M. This striking cover painting was the first published offering by an illustrator I never heard of before. But that didn't matter. I simply had to buy a copy. Was it the fabulous cover that made me buy this particular issue? Nah! I snatched up the thing because MY first reproduced drawing was inside! Apparently, we each made our first splash in the same puddle.

Within the past twenty years of our acquaintance, we've shared time at art museums, galleries, universities, zoos, parties, parties that were zoos, art classes, photographic excursions, conventions, concerts, dinners, and visits to each other's studios. After all those encounters, you sort of compare notes and inevitably one naturally acquires a good smattering of scuttlebutt.

For example, we discovered we were both art school nerds. Yup, we were the quiet withdrawn types with squinty eyes (an art school condition—looking through one's eyelashes simplifies shapes, values, and colors), sharpened drawing pencils, and noses to the grindstone. We were constantly off by ourselves working through lunch breaks, taking extra classes, and we always had paint unintentionally covering various parts of our bodies. It wasn't really anti-social behavior. Truth be told, at the time we entered art school, seventy-five percent of enrolling students did not remain till graduation. There were many reasons for this. Hard work, competition, long hours of effort to get frustratingly inept results, for example. Phrases like, "What makes you think you'll be any good as an artist", "you are wasting your mind", "you'll starve", "you'll never make it" were directed at us from authority figures. It is the dedicated individual who can overcome all this and then face the student loans and uncertain employment looming ahead. But we nerds are made of sterner stuff! In Michael's case, when the going gets tough, (and I understand at the prestigious Art Center School it can be tough going) the tough, and specifically talented, go to the San Diego Comic Con. It was a result of exhibiting his favorite works there for the first time, that he got an inkling that there just might be a career in this sort of thing. I saw that "inkling" framed on a wall in his studio a few years ago. It was in the form of a letter promising Michael work at DAW Books written by Donald Wollheim. Inkling in hand, Michael did what any budding, creative, and free-thinking spirit would do in the early seventies—gather all that one has and drive a Volkswagen van FROM (??!) California? A typically shrewd maneuver because the heart of the publishing marketplace can be found in and around the New York City area.

Whelan runs a tight ship. The armada of equipment in his studio is arranged like a control center with Michael at the helm. Within easy reach he has his own specially pre-mixed acrylics in squeeze bottles that vary with subtle increments in value and color. Piped-in air from his compressor alleviates excess noise, while a stainless steel hooded fan removes harmful paint particles from his environment. I watched him "test run" a drawing table at an art supply house

in New York City. He put the thing through all it's paces while making drawing motions with his arm at the surface area. This kind of focused attention to the process is evident in all aspects of his chosen profession.

Where does he get his ideas? That's obvious, his soul. Heart and soul are more evident in his work than the paint itself. He goes on unusual voyages to gain unique experiences for inspiration. His imagination allows these experiences to come to light in his work. He has been in a deprivation tank, he sneaked into a nearly completed giant empty water tank. On photo opportunities I have been with him as he climbed into jet cockpits, bombers, aircraft wreckage and was there as he got a behind the scenes look at a NASA facility. He toured the empty and desolate Alcatraz prison, and climbed Ayers Rock in Australia. All these experiences are as wind for his sails. However, music is the current beneath his keel. He carefully selects what he listens to so that it reflects the mood the painting is to express. He is convinced there is a direct, if interpretive correlation between color and sound.

Michael Whelan has spearheaded many exhibits and publications. In fact, no major endeavor involving fantastic art is without his presence. He has spoken publicly on many occasions for the benefit of all imaginative artists. He once confessed that he never prepares a speech but always seems to come up with something on the way to the stage.

I have known him to refer work to other artists, in some cases very desirable work which he thought would better suit another's talents. He is professional, sincere and competent.

Enough about Michael Whelan. The real scuttlebutt resides with Audrey Price, his wife. I am sure Michael's ship would have sailed over the edge of the earth had he not been fortunate in his choice of an anchor. The small house Michael rented early in his career came with a very important attribute, the landlady! Soon Audrey provided more than the roof over his head. She became the invisible force that surrounds every painting. An artist can be free to have his head in the clouds, his imagination across the universe, his mind on the distant future, and his fingers in the paint—provided he

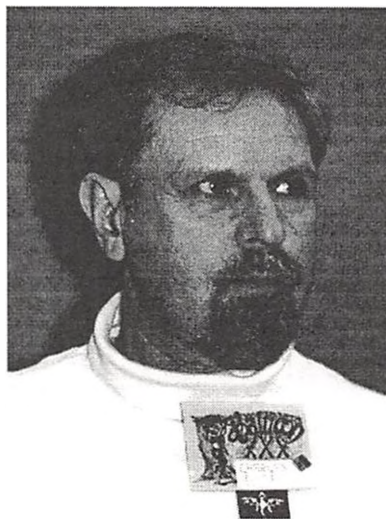
has a partner who is down to earth. Her practical influence, protectiveness, common sense, entrepreneurial spirit, and willingness to work long hard hours are only a few abilities to her credit. Anyone who stands toe to toe with printers deserves a great admiration. She has created Glass Onion Graphics (inspired by a Beatles song) and daily deals with print runs, distribution, sales, inventory management, catalogs, product shipping, frame and mat selection, manning dealer tables, and she recently opened a retail gallery to the public. Audrey maintains a beautiful home, has terrific kids, and I have always known her to be thoughtful and kind. I hope you take the opportunity to meet her.

I never could figure out which of them decided to put the things in the swimming pool at some of their parties. Things like realistic plastic frogs, glow sticks, and invisible water balloons that crept up on you. I guess I'll have to ask them to get the scuttlebutt on that.

Charles Sheffield

by Kim Stanley Robinson

I got to know CHARLES SHEFFIELD when I was living in the Washington, DC area, and he and Roger MacBride Allen and I used to get together for lunch. During that time Roger dedicated a book to Charles, calling him "the sanest man in the business." Either this is wrong or else the business is even stranger than I thought. Charles may seem normal—a British space scientist with American daughters, who knows



a great deal of poetry by heart and writes surreal hard sf novels—but behind that ordinary seeming exterior lurks a truly unusual man. Actually I do not know exactly how unusual Charles is because he is British and it's



Hotel Rates:
\$99 +tax for any room

Contact:
Baltimore Omni Inner Harbor Hotel
1-410-752-1100

Con Rates:
\$30 at Balticon 30
\$35 until Dec 31, 1996
\$45 until Feb 28, 1997
\$\$ more at the door

Send check or money order to:
Balticon 31
PO Box 686
Baltimore, MD 21203

This might be your lucky Balticon!

Register for the convention ***AND*** reserve your hotel room by Dec. 31, 1996, and you might win a dinner for two with the convention's Guests of Honor. Winners will be selected by random drawing and notified by mail in February, 1997. Balticon Committee members are not eligible to win.

WORLD CON IN ZAGREB 1999



The Krazy Kroats are back! Again!

Do you feel you need something different? By gods, you'll have it! Spend the first day of the Convention on a **medieval tournament**, and experience the magic of a **SOLAR ECLIPSE**.

If you don't think that's different enough, just wait and see what else we're planning **for you**.

Snailmail: WorldCon in Zagreb
c/o Atlas, Suite 1999
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10000 Zagreb
Croatia
E-mail: worldcon@public.srce.hr

"WorldCon" and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society

To support our bid please contribute \$8

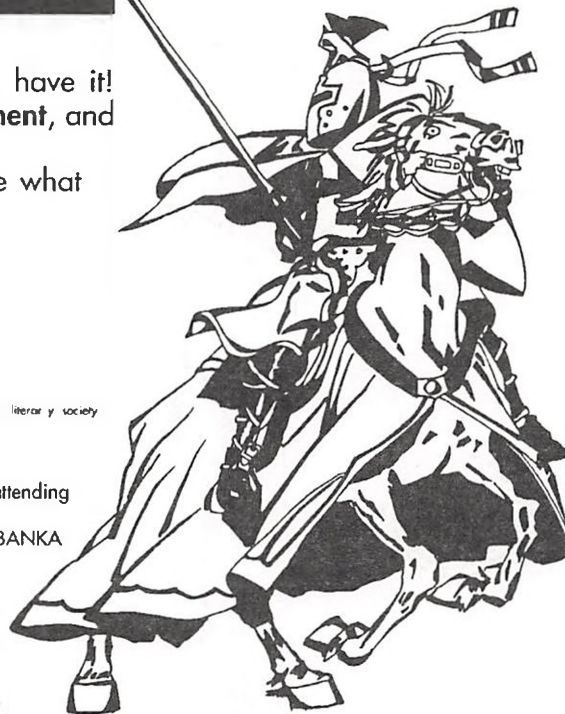
If you wish to oppose, prove it with \$16.

If you wish to be our Friend, show us the sentiment by paying \$32 and this will be your full attending membership if you vote for us when the time comes.

In case you wish to send us any money this is all you need to do: PROJECT SF, ZAGREBACKA BANKA d.d., 30101-620-16 (2421807576)

GIVE US A WORLD CON AND WE'LL GIVE YOU THE WORLD CON!

11.8-16.8. 1999.



hard to tell. He has never told me anything about his past and from that I deduce that he had a typical British education, public school and Cambridge perhaps. This education was designed to stiffen the upper lip sufficiently to run the empire without undue sentimentality, and it works quite well, although afterwards the products of the system, like Spock, have to reconcile their human and Vulcan sides. It was characteristic of Charles's generous thoughtfulness and also his unwillingness to intrude that when Lisa and I had our first child he saw our beginner innocence, and went out and got us some diapers and threw them in our door, and indeed we had forgotten we would need these and were very grateful, but we had to shout our thanks at Charles's back as he receded down the street. Thanks again, Charles!

Now Charles writes hard SF, which as you know is science fiction played with the net up and with a handy portable device that will shrink any balls actually hit at the net so that they will pass through without impediment. This of course makes for a great game, in which anything is possible but everything seems real. Charles is

one of the best currently working this game, extending its limits and testing the possibilities. Once he entered a utopian novel contest by submitting a dystopia, and though the book did not win the utopia contest it did win an unrelated award for literary excellence. As a result the prize changed from half a million dollars to a trip to Kansas, but I am sure Charles enjoyed the trip to Kansas very much.

Since then he has made other trips to collect other awards, given for other stories that have tested boundaries and charted new ground. Once in conversation he observed to me that one could quantize SF aesthetics by creating a two-axis grid in which literary quality was charted along the x axis, while scientific understanding and originality were plotted along the y axis. We both sat stunned as we contemplated the awesome power of this graphing, its clarity such that neither one of us dared to suggest the location on the grid of even a single fellow sf writer, but only hoped that we could both hanglide out there into the northeast quadrant as far as we could go, for a few more passes.

You will enjoy him as toastmaster.

Dear Fans: We're asking YOUR help in developing Bucconeer. Please fill out this form and return it to us by **December 31, 1996**. Fold it to become the handy Bucconeer Transformer/Mailer and add a stamp. Thanks.

A. Member Information

1. Name _____ Address _____
2. Phone _____ Email _____
3. In the past year, I attended ____ SF conventions of less than 1000 people, and ____ conventions of over 1000 people.
I have attended ____ previous Worldcons.
4. Please send me the Bucconeer Volunteer Form _____
I would be willing to help by volunteering in these areas: Staff ____ Area Manager ____ Program Participant ____
5. Do you have any contacts which would help us host a better Worldcon? (Media, business, etc.) If so, please specify:

6. We're planning a Near Future Technology display. Please list contacts you have at cutting edge technology companies.

7. Special skills, occupation, or experience you would be willing to share to help the convention? _____

8. Which trips would you be interested in? Poe's gravesite ____ Aquarium ____ Washington D.C. ____ Annapolis ____
Battlefields ____ Ft McHenry ____ Smithsonian ____ Art Gallery ____ Baseball/Sports ____ Book Block ____
Goddard Space Center ____ Maryland Science Center ____ Chesapeake Bay ____ Baltimore Zoo ____
Trips to other Eastern Seaboard Cities (name them) _____
9. Do you have any science fiction or fannish materials which you would be willing to incorporate into the Retrospective Exhibits? If so, what are they? _____

10. What dates will you be in the Baltimore area? _____ to _____ How many people in your group? _____
11. Please list names & current ages of any children/young adults (1-18) attending. _____

12. Would they participate in kids' programming? _____ Would they help develop it? _____
13. Number of hours of babysitting needed (estimate, not a contract) _____
14. Would you support corporate sponsorship of items to reduce costs? Yes ____ No ____
15. Would you be willing to host a meal for a money-challenged fan? Lunch ____ Dinner ____
16. Would you be willing to serve as translator/host for a foreign fan? If so, in what languages? _____
17. What advantage, if any, do you see in arranging for "films" instead of or in addition to "videos"? _____

18. Suggestions for videos/films to show: _____

19. Where and when did you learn about Worldcons? _____
Where else have you seen information about Worldcons? _____

B. Questionnaire

Please rate the following features that *might* be included at Buccaneer on a scale of 0-5, so we can use your answers as a planning guide for timing, room size etc. Skip items that you don't know or are not sure about.

Scale:		16b Books, Rare	0 1 2 3 4 5
0	Should NOT be part of the Worldcon.	16c Books, Used	0 1 2 3 4 5
1	Not important to me.	16d Jewelry	0 1 2 3 4 5
2	Not very important to me.	16e Prints/Art	0 1 2 3 4 5
3	Somewhat important to me.	16f Toys/Games	0 1 2 3 4 5
4	Very important to me.	16g Videos	0 1 2 3 4 5
5	Vital for the Worldcon.	16h other	
01 Art Show	0 1 2 3 4 5	17 Discussion Groups	0 1 2 3 4 5
01a Art Auction	0 1 2 3 4 5	18 Dramatic Presentation	0 1 2 3 4 5
01b GOH Retrospective	0 1 2 3 4 5	19 Exhibits	0 1 2 3 4 5
01c Not For Sale Art	0 1 2 3 4 5	19a Art Exhibit	0 1 2 3 4 5
01d Previous Collected Art	0 1 2 3 4 5	19b Books	0 1 2 3 4 5
01e Print Shop	0 1 2 3 4 5	19c Computers	0 1 2 3 4 5
02 Artists' Workshop(s)	0 1 2 3 4 5	19d Costume	0 1 2 3 4 5
03 Auction for Charity	0 1 2 3 4 5	19e Movie/TV	0 1 2 3 4 5
04 Authors' Lunches	0 1 2 3 4 5	19f Photographs	0 1 2 3 4 5
05 Authors' Readings	0 1 2 3 4 5	19g Science	0 1 2 3 4 5
06 Autograph Sessions	0 1 2 3 4 5	19h Fan History	0 1 2 3 4 5
07 Award Ceremonies	0 1 2 3 4 5	20 Fan Publishing Room	0 1 2 3 4 5
07a Campbell Award	0 1 2 3 4 5	21 Films/Video	0 1 2 3 4 5
07b Chesley award	0 1 2 3 4 5	21a Amateur Films	0 1 2 3 4 5
07c First Fandom Award	0 1 2 3 4 5	21b Anime	0 1 2 3 4 5
07d Golden Duck (children)	0 1 2 3 4 5	21c Classics	0 1 2 3 4 5
07e Hugo Awards	0 1 2 3 4 5	21d Hugo Nominees	0 1 2 3 4 5
07f Other Awards	0 1 2 3 4 5	21e Recent Features	0 1 2 3 4 5
08 Babysitting	0 1 2 3 4 5	21f Science and Space	0 1 2 3 4 5
09 Banquet	0 1 2 3 4 5	21g TV Episodes/Series	0 1 2 3 4 5
09a At Hugo Awards	0 1 2 3 4 5	22 Filk Singing	0 1 2 3 4 5
09b CrabFeast	0 1 2 3 4 5	22a Fan Cabaret	0 1 2 3 4 5
10 Bulletin Boards	0 1 2 3 4 5	22b Evening Filking	0 1 2 3 4 5
10a Party Board	0 1 2 3 4 5	22c Concerts	0 1 2 3 4 5
10b Message Board	0 1 2 3 4 5	23 Freebie Table/Wall	0 1 2 3 4 5
10c Voodoo Board	0 1 2 3 4 5	24 Games	0 1 2 3 4 5
11 Children's Programming	0 1 2 3 4 5	24a Board Games	0 1 2 3 4 5
11a Kindergarten or younger	0 1 2 3 4 5	24b Collectable Card Games	0 1 2 3 4 5
11b Grades 1-6	0 1 2 3 4 5	24c Computer Games	0 1 2 3 4 5
11c Grades 7-12	0 1 2 3 4 5	24d LARPs	0 1 2 3 4 5
12 Coffee Klatches	0 1 2 3 4 5	24e Mastermind Tournament	0 1 2 3 4 5
13 Con Suite	0 1 2 3 4 5	24e Role Playing Games	0 1 2 3 4 5
13a 24 Hour Con Suite	0 1 2 3 4 5	24f Tournaments	0 1 2 3 4 5
13b Beer/Alcohol Served	0 1 2 3 4 5	25 Guest of Honor Book	0 1 2 3 4 5
13c "Real" Food	0 1 2 3 4 5	26 GoH Speeches/Presentation	0 1 2 3 4 5
14 Daily Newsletter	0 1 2 3 4 5	27 Heyer Tea	0 1 2 3 4 5
15 Dances	0 1 2 3 4 5	28 Information Desk/Tourist	0 1 2 3 4 5
15a Costume Dance	0 1 2 3 4 5	29 Internet Room	0 1 2 3 4 5
15b Sock Hop	0 1 2 3 4 5	30 Lounge (outside Con suite)	0 1 2 3 4 5
15c Prom Dance	0 1 2 3 4 5	31 Masquerade	0 1 2 3 4 5
15d Regency Dance	0 1 2 3 4 5	31a Hall Costume Awards	0 1 2 3 4 5
16 Dealers' Room	0 1 2 3 4 5	32 Meet the Guests Party	0 1 2 3 4 5
16a Books, New	0 1 2 3 4 5	33 Official Airline	0 1 2 3 4 5
		34 Parties, Themed	0 1 2 3 4 5
		35 Pocket Program	0 1 2 3 4 5
		36 Proceedings	0 1 2 3 4 5

36a Masquerade Video	0 1 2 3 4 5	45 Souvenir Book	0 1 2 3 4 5
36b Memory Book	0 1 2 3 4 5	46 Specialty Rooms	0 1 2 3 4 5
36c Slide Show	0 1 2 3 4 5	46a ASFA Room	0 1 2 3 4 5
36d Tapes of Panels	0 1 2 3 4 5	46b First Fandom Room	0 1 2 3 4 5
37 Programming	0 1 2 3 4 5	46c N3F Room	0 1 2 3 4 5
(see question 55 below)		46d SFWA Room	0 1 2 3 4 5
38 Progress Reports	0 1 2 3 4 5	47 Tours	0 1 2 3 4 5
39 Punday Contest	0 1 2 3 4 5	47a Guided Tours	0 1 2 3 4 5
40 Radio Tape Room	0 1 2 3 4 5	47b Restaurant Tours	0 1 2 3 4 5
41 Restaurant Guide	0 1 2 3 4 5	47c Children's Tours	0 1 2 3 4 5
42 Retrospective Hugos	0 1 2 3 4 5	47d To other cities	0 1 2 3 4 5
43 Rock Band	0 1 2 3 4 5	48 Travel Information	0 1 2 3 4 5
44 Site Selection	0 1 2 3 4 5	48a Vacation Information	0 1 2 3 4 5
44a Presentations	0 1 2 3 4 5	49 Trouble Desk	0 1 2 3 4 5
44b Exhibit Tables	0 1 2 3 4 5	50 Writers Workshop	0 1 2 3 4 5
44c Parties	0 1 2 3 4 5		

Please list and rate anything that we might have left out.

51 _____ 0 1 2 3 4 5 53 _____ 0 1 2 3 4 5
52 _____ 0 1 2 3 4 5 54 _____ 0 1 2 3 4 5

55. How should our programming be distributed by topic? (Please give *percentages*, not hours.)

Art _____	Filking _____	Pirates _____
Big Name Pros _____	History of SF _____	Science Program _____
Comics _____	Horror _____	Space _____
Computer/Internet _____	Humor _____	Written SF _____
Costuming _____	Media SF/Fantasy _____	Written Fantasy _____
Fandom _____	Masquerade _____	Written Horror _____
Fanzines _____	Near Future _____	Writing/Publishing _____

Other (specify): _____

56. How should these be distributed by type? (Again, please give *percentages*, not hours.)

Speeches _____ Panels _____ Debates/Reviews _____ Interviews _____ Workshops/Demos _____

Other (specify): _____

57. What type of science programming would you like to see? (If none, please **skip** this question.)

Astronomy _____	Biology _____	Computers/Internet _____	Engineering _____
Legal Ramifications _____	Medicine _____	Nuclear Physics _____	Physics/Chemistry _____
Robotics/AI _____	Social Sciences _____	Space Exploration _____	Geography _____

Other (specify): _____

58. Please send me more information on the topic below when it becomes available:

Art Show -	I'm interested in viewing _____, purchasing _____, staffing _____, displaying _____
Dealers' Room -	I'm interested in viewing _____, purchasing _____, staffing _____, displaying _____
Exhibits -	I'm interested in viewing _____, purchasing _____, staffing _____, displaying _____
Costuming -	I'm interested in viewing _____, purchasing _____, staffing _____, displaying _____

From: _____

**Membership Survey
 Bucconeer
 Post Office Box 314
 Annapolis Junction, MD 20701**

-----Fold Here and Add Stamp-----

Noting that Bucconeer will begin on Wednesday, August 5th and conclude on Sunday, August 9, 1998, when would you schedule the following activities, for your own convenience. Write a time (i.e., Morning Noon Afternoon Evening Night) and date (i.e., Sunday August 1st - Tuesday August 11th) for each activity.

Activity	Day	Time	Activity	Day	Time
Registration for pre-registered members			Meet The Guests		
Tours of Baltimore Area attractions			WSFS Business Meeting(s)		
Tours of Washington Area attractions			Special Awards Ceremony(ies)		
Child Care			Masquerade Ceremonies		
Programming			Hugo Ceremonies		
Opening Ceremonies			GOH speech for C.J. Cherryh		
Closing Ceremonies			GOH speech for Milton A. Rothman		
GOH speech for Stanley Schmidt			GOH speech for Michael Whelan		

59. When would you prefer main events to be scheduled? (check one or more)
 9-11 AM ____ 11 AM-1 PM ____ 1-3 PM ____ 3-5 PM ____ 5-7 PM ____ 7-9 PM ____ After 9 PM ____
60. The Con Suite should be located in: Hotel ____ Convention Center ____ It should be open ____ to ____
61. How should we schedule the award ceremonies? Separate ceremonies for each type of award ____
 Give all awards (Golden Duck, Chesley etc.) as part of Hugo Ceremony ____
 A second ceremony combining the other awards ____

Thank you for filling out this survey. Please mail it before December 31, 1996. See you at Bucconeer!

Bucconeer Programming by John Pomeranz

Two years before the convention is too great a distance to predict specific program items or particular program participants. However, now is the time to define the basic ideas that will guide us in creating a great program for our guests at Bucconeer. Here are some of our early thoughts about what Bucconeer's program will be...

- **Interesting.** We will create programming that will attract both newcomers to fandom as well as jaded old trufen who have "seen it all before."

- **Eclectic.** Bucconeer won't have program "tracks" in the traditional sense — there won't be many items that are just for hard science fans, or costumers, or Trekkers, or filkers, or.... There will be plenty of items to attract fen with all of these interests and more, but we'll be creating items that deliberately weave together the many threads of fandom in new patterns.

- **Participatory.** We hope to have a lot of program items that won't simply be an audience passively watching a panel talk. We'll have writing, arts, and crafts workshops; demonstrations where you can actually play with new technologies; and other program items where you play an active role.

- **Diverse.** As the worldcon, it is our obligation and pleasure to present a taste of fandom from all around the world. We would like to recreate your favorite program item from your local convention. Please send us a description of a program item that you think came off particularly well and that you feel typifies your fannish community. We will highlight these items at the convention, with full credit to the convention and fans that created them.

- **On-line.** As Bucconeer comes closer, you'll be able to watch the program grow day by day. Starting in the coming months, watch for program information on our web site. We hope that as you watch the program mature it will help

**AUSTRALIA
in '99**

**Come, celebrate
the 57th World
Science Fiction
Convention
under the
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Australia in '99, P.O. Box 99, Bayswater, VIC 3153 Australia

North American agents:
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Prospect Heights, IL 60070-1250 USA

British agent:
Martin Hoare, 45 Tilehurst Road,
Reading, Berks. RG1 7TT, England

Melbourne

TEDDY HARVIA

you plan your time at Bucconeer and generate suggestions to help us improve the program.

One note for those who would like to be program participants: Thank you for your interest! We will send an acknowledgment to anyone who contacts us, but please don't expect to hear anything substantive until after the 1997 Worldcon in San Antonio. If you do write to us, please tell us a little bit about yourself — your work, your interests, and anything else that would help us decide where you best fit into the program. (Nobody can keep up with everyone in the field these days...)

We have many talented and creative people around Baltimore helping us create a terrific program for Bucconeer. But to make the convention a real success we'll also need your ideas. If you have suggestions for specific program items or more general ideas about how we should run programming, please let us know. You can reach us at the Bucconeer addresses listed at the front of this progress report.

Membership Information by Bill Jensen

	Until 09/30/96	10/01/96 - 09/30/97
Attending	\$98 (£71)	\$110 (£80)
Supporting	\$30 (£22)	\$30 (£22)
Children	\$50 (£36)	\$55 (£40)

Membership Guidelines

1998 Worldcon Site Selection Voters are automatically supporting members. Voters may convert their supporting memberships to attending for \$68 (£49) until September 30, 1996 or \$80 (£58) from October 1, 1996 until September 30, 1997. Baltimore in 1998 Pre-Supporters may deduct \$5 (£4) from these rates until December 31, 1996.

Please include your address, telephone number, and e-mail address when applying for memberships.

When purchasing supporting or attending memberships for other members of your household, please indicate whether they should also receive copies of our publications.

Please make all checks or money orders payable to **Bucconeer**. All memberships are non-refundable but may be transferred. All rates are in U.S. dollars and British pounds sterling. Applications for membership should be sent in U.S. dollars or British pounds sterling as a credit or debit card charge (MasterCard, Access, Visa, or American Express), bank draft, money order, or traveler's check. Please do not send cash.

Supporting members receive all available publications, may nominate and vote for the 1998 *Hugo Awards*, and may vote for the site of the 2001 Worldcon (after paying the voting fee). Attending members have the additional right to attend Bucconeer and the 1998 World Science Fiction Society Business Meeting.

Children's Memberships

Responses to the questionnaire in this Progress Report will influence our planning for families at Bucconeer. Please complete and return the questionnaire by December 31, 1996.

Children who will be less than four years old on August 5, 1998 will be given free admission.

Memberships for children who will be four to twelve years old on August 5, 1998 are currently \$50 (£36). Children do not receive publications or voting privileges.

All children must be in child care, children's programming (ages four and above), or be accompanied by a parent or other responsible adult at all times while attending Bucconeer.

Don't Wait To Get Shanghaied
Volunteer now to become a member
of the Bucconeer Crew! Help is
needed in all areas of programming,
pre-con planning, and operations.
Experience is not required, only a
burning desire to have fun while
working with a bunch of pirates.
Send inquiries to:

Gina DeSimone, Volunteer Coordinator
c/o Bucconeer
Post office Box 314
Annapolis Junction, MD 20701

Bucconeer Dealers' Room:

by Larry Smith & Sally Kobee

Size: Approximately 250 tables.

Tables: Limit 5.

Size: TBA (depends on Convention Center).

Final price: TBA (late in 1997, probably).

Booths: None planned.

Limits: Self contained, orderly displays only, i.e., (display) merchandise and any {noise} {smell} {strobe light} byproduct that does not impinge on other displays or {floor} {air} {wall} space. The Fire Marshall must be able to approve of the display and materials used.

Deposit: \$50 per table accepted to a maximum of five tables per dealer. A deposit merely puts you on the Dealers mailing list, just like an inquiry does. There are no guarantees of acceptance into the Bucconeer Dealers' Room. Final decisions of acceptance probably won't be made until early 1998.

Information: Tell us:

Who you are - real name AND business name

Where you live - all addresses which are valid

How to reach you - Phone and e-mail numbers

What you sell - in DETAIL, if you don't think we know you.

Can you live with the limits above?

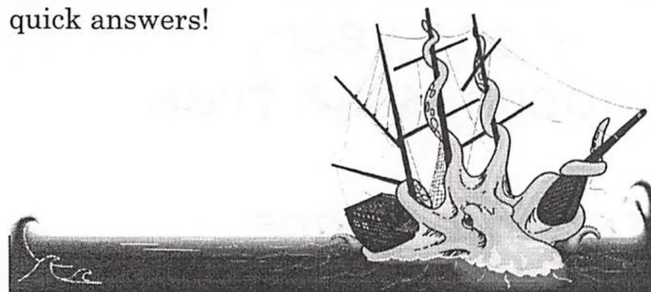
Contact: Larry Smith
Bucconeer Dealers' Room
3824 Patricia Drive
Upper Arlington OH 43220-4913

(614) 442-1010 [8pm-11pm; NO collect calls]

lsmith@freenet.columbus.oh.us
[picked up weekly]

lsmith1@ix.netcom.com
[picked up bi-weekly]

Mail or direct phone calls are best if you need quick answers!



Progress Report Ad Rates

by Sam Lubell

	Fan	Semi-Pro	Pro
Quarter Page (3.25" x 5", 7.5" x 2.5")	\$30	\$60	\$90
Half Page (7.5" x 5", 3.25" x 10")	\$50	\$100	\$150
Full Page (7.5" x 10")	\$100	\$175	\$250
Full Page, Inside Cover	\$200	\$275	\$350

Rates are for camera-ready black-and-white copy. Payment must be included with your ad. Please contact Sam Lubell at the Bucconeer mailing address to discuss special requirements.

Ad Space Reservation Deadline For Progress Report Two: *May 31, 1997*

All ad copy due on: *June 30, 1997*

Bucconeer's Progress Report Two will first be distributed to our members attending LoneStarCon 2, the 1997 Worldcon in San Antonio, Texas. The rest of our members will receive PR Two in September of 1997.

The semi-pro rate applies to educational press publications, small press publications, educational organizations/institutions not covered by the fan ad rate, or limited circulation magazines (*must meet at least two of the following conditions*: (1) has a circulation of at least 1,000 copies per issue; (2) pays its contributors/staff in other than copies of the publication; (3) provides at least half the income of any one person; (4) has at least 15% of its total space occupied by advertising; or (5) calls itself a semi-pro publication.

Bucconeer offers a free half-page ad space credit (\$50 value) to all legitimate Worldcon site bidders. The value of this credit may be applied against the cost of a larger ad. All standing Worldcons are entitled to a full-page ad space credit (\$100 value) in our progress reports. Ad space is not automatically reserved.

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

Were you at Intersection?

If you're one of the lucky people who was able to attend the Worldcon in Glasgow, Scotland in 1995, you already know about the fabulous sights, costumes, panels, and artwork that were there. *Locus* was there too, and we captured the convention in two special issues.

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Copies of the October and November 1995 issues of *Locus*, with tons of photos and reports on Intersection, are still available. Whether you're reminiscing about the good times you had, or checking out what you missed, you can have both issues for only \$10.00 - that's \$5.00 per issue, including 1st class postage.

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Financial Report by Robert MacIntosh, CFO

Balance as of 30 June 1996

REVENUE SOURCES:

Memberships	\$124,570.00
Dealers Table Deposits	4,400.00
Investment Income	1,228.56
Advertisement Revenue	230.00
Other Revenue	196.50

TOTAL REVENUE **\$130,625.06**

EXPENSES INCURRED

Banking Expenses	\$2,179.18
Corporate Expenses	48.86
Publications	2,677.96
Representation	1,343.68
Hardware/Software	1,600.44
Registration	233.59
Bid Expenses Paid	5,550.00
Guests of Honor	47.87
Art Show	16.00

TOTAL EXPENSES **\$13,647.58**

NET SURPLUS **\$116,977.48**

Baltimore Worldcon 1998, Inc.

Baltimore Worldcon 1998, Inc. has been recognized by the Internal Revenue Service as exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3). In accordance with the requirements of section 6104(e), the application for recognition of exemption and annual information returns are available for public inspection. To make arrangements to inspect these documents, please contact Covert Beach, 1200 Waynewood Boulevard, Alexandria, VA 22308-1842 (phone: (703) 360-4449; e-mail: dragon@access.digex.net).

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Site Selection Ballot Counts for the Fifth-Sixth Worldcon

Bid	Mail-In	Thursday	Friday	Saturday	Total
<i>Atlanta</i>	91	34	28	41	194
<i>Baltimore</i>	296	117	199	200	812
<i>Boston</i>	103	38	78	105	324
<i>Niagara Falls</i>	63	17	39	70	189
<i>None of the Above</i>	5	1	2	1	9
<i>Arkham</i>	1	—	3	—	4
<i>Hold Over Funds</i>	—	3	—	—	3
<i>Minneapolis in '73</i>	—	1	—	—	1
<i>Cuba</i>	—	—	—	1	1
Total with Preference	559	211	349	418	1537
Needed to Win					759
No Preference	11	2	2	2	17
Total Valid Ballots	570	213	351	420	1554
No Voting Fee	7	—	—	—	7

The 1998 Worldcon site selection voting took place at Intersection, the 1995 Worldcon in Glasgow, Scotland

Disclave 1997

May 23 - 26, 1997

AUTHOR GUEST OF HONOR: Patricia Anthony
ARTIST GUEST OF HONOR: Lissanne Lake
FAN GUEST OF HONOR: Peggy Rae Pavlat

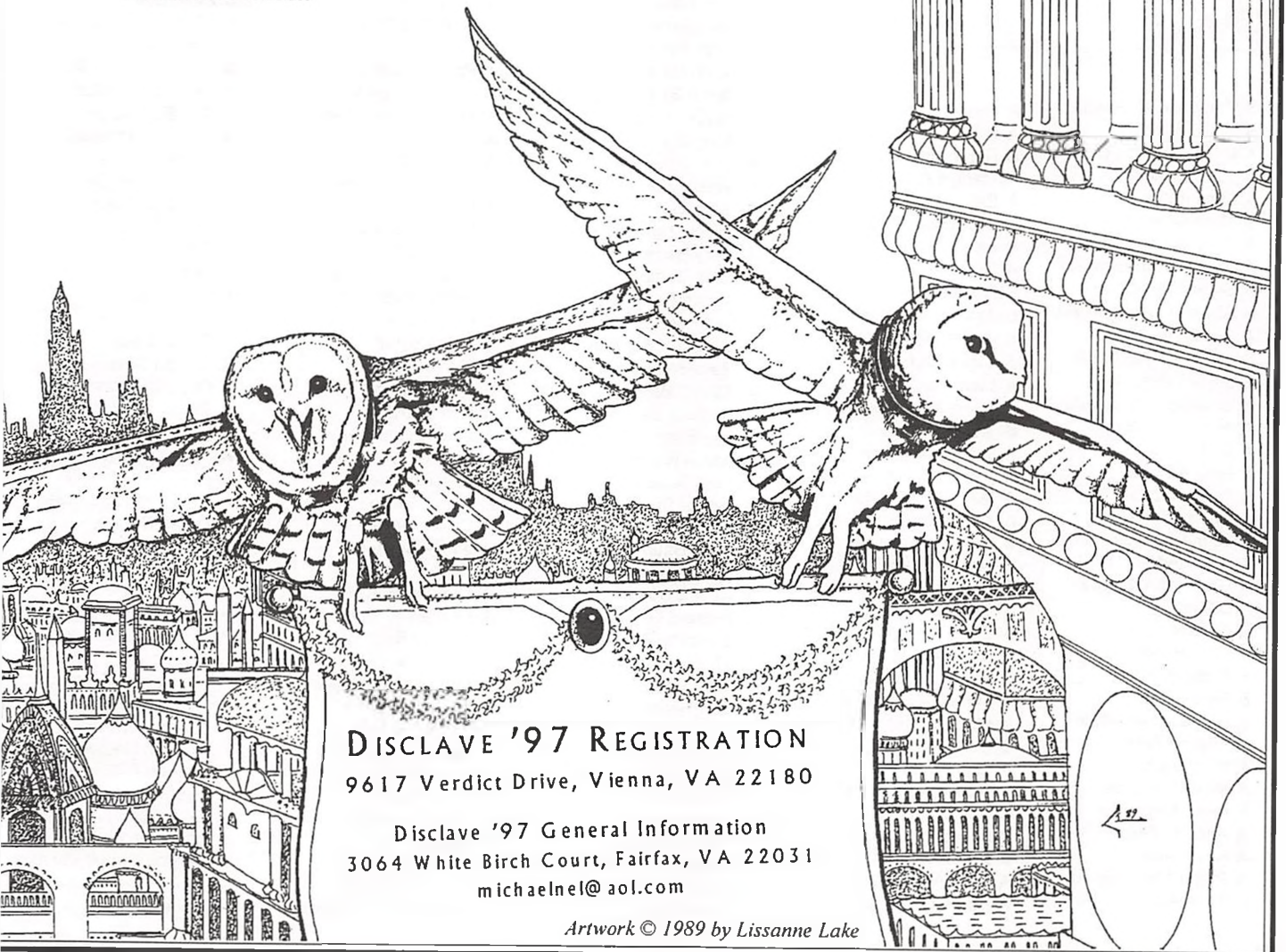
Adult

\$25 until December 31, 1996
\$30 until April 30, 1997
\$40 at the door

Children

\$10 six to twelve
\$ 5 under six
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THE HYATT REGENCY WASHINGTON
NEXT YEAR. HOTEL NEGOTIATIONS
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DISCLAVE '97 REGISTRATION

9617 Verdict Drive, Vienna, VA 22180

Disclave '97 General Information
3064 White Birch Court, Fairfax, VA 22031
michaelnel@aol.com

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Bucconeer Membership List

As of June 30, 1996

The letter next to each name

signifies membership status:

A - Attending
S - Supporting
C - Child
I - Infant

Davy Jones's Locker (Lost Souls)

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Gail Bondi	Jacksonville, FL
David Farmer	Laurel, MD
Carson Gaspar	New York, NY
Susan de Guardiola	New Haven, CT
W. S. Ernoehazy, Jr.	Oceanside, CA
Michael Drawdy	Casselberry, FL
M. Markman	Merritt Island, FL
Vivian Sheffield	Lake Odesa, MI
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Eric Weber	Seattle, WA

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A Kevin Allen	S Joseph Aspler	A Gary S. Blog	S Allan Burrows
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		A Mary-Rita Blute	A Linda Bushyager
		A Andrew Boardman	A Ron Bushyager
		A Dr. Harold B. Bob	A Mary Aileen Buss
		A Scott Bobo	A Richard Butler
		S Glen A. Boettcher	A Richard Lee Byers
		A Richard T. Bolgeo	A Diana L. Bynum
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		S Gail Bondi	S Brent A. Byrd
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Bucconeer Progress Report One

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S John K. Gibbons	A Wayne Halsey	A Gary Hoff	S Kitty Jensen	A Robert Kindell
S Tom Giese	A Bec Hamadock	S Linda Hoffmann	A Samantha Jude	S Leo Kindt
S Paul Gigure	A Jody M. Hancock	S Tony Hoffmann	A Barbara Ann Jewell	A Deborah A. King
S Anna Gilbert	A Larry Hancock	S Matthias Hofmann	A Jane Jewell	S Terry King
S Zelda Gilbert	S Mark Handford	S Joan Hofstetter	A Thomas Jewell	A Trina E. King
S Alexis A. Gilliland	A Guest of Thomas Hanlon	S Patricia A. Hoin	A Julie Johnson	A Lynn M. Kingsley
A Charles D. Gilliland	A Thomas Hanlon	A Sherlock Hoka	A Robin E. R. Johnson	S Regina Kirby
S Elisabeth Gilliland	A Theo J. M. Hanov	S Ron Holik	A Tom Johnson	S Steve Kirby
A Erica Ginter	A Marcie Hansen	A Martha Holloway	A Angela Jones	S Rosemary Kirstein
A Karl Ginter	S Bridget Hardcastle	A Julie Holm	A Bonnie Jones	A Sabine Kirstein
A Keith A. Glass	S Leyla K. Harding	S Kjetil H. Holm	A Lenore Jean Jones	S Michele A. Kitay
A Bruce Glassco	A John Harold	A Mark Holm	S Mark Jones	A Jay Kay Klein
A Christopher Gleason	A James S. Harper	A John-Henri Holmberg	A Marsha E. Jones	S Robert Klein
S Mike Glicksohn	S Michael F. Harrington	S James L. Holmes, Jr.	A Mary Chriest Jones	A Lincoln W. Kliman
S John C. Glindeman	S Barbara Harris	A Melissa L. Holt	S P. Quinnatt Jones	S Karen M. Klinck
S Don Glover	A Clay Harris	S C. Lael Holton	A Spike Y. Jones	A Johnna Klukas
S Mike Glycer	S Craig Harris	A Butch Honeck	S Terri Jones	A Kenneth Knabbe
S Jean Goddin	A Jim Harris	A Susan Honeck	S Wayne H. Jones	A Peter Knapp
A Barry Gold	A Irene Harrison	A Thomas E. Horman	S Jeffrey L. Jordan	A Michael Knauer
A Lee Gold	A Karen Hart	A Eugenia Horne	A Linda M. Jordan	A John W. Knott
A Steven Gold	A David Hartwell	S Unver Hornung	S Roberta Jordan	A Martha Knowles
A Jim Goldfrank	A Teddy Harvia	S Marian Horseman	S Kenneth Josenhans	A Sally A. Kobee
A Larry Gomez	A Bruce M. Harwood	S Kenneth L. Houghton	S Earl Josserand	A Irvin M. Koch
S Jose Luis Gonzalez	A David Hastie	A Doug Houseman	S Heikkinen Tero Juhani	A Jennifer Kocsis
A Sarah E. Goodman	S Rocky D. Hasty	A Geri Howard	S Julia Junkala	C April Koehler
A Marc Gordon	S Paul K. Hattori	A Lee Howard	A Joan Juozenas	A William F. Koehler
A Shayin Gottlieb	A James H. Hay	A Helen Hower	A Carol Kabakjian	A Janet Kofoed
S Roelof Goudriaan	A Shigeru Hayashida	A J. G. Huckenpahler	A Richard Kabakjian	A Karl Kofoed
A Joyce Carroll Grace	S Danny Heap	A Cynthia Huckle	A Cris Palomo Kaden	A Michael Kohne
A Peter Grace	A Caroline J. Heaton	A Jim Hudson	A Neil Kaden	A Kenneth R. Konkol
A Daphne Gay Grady	S Peter J. Heck	S Sheila S. Hudson	A Frank Kalisz	S Hiroshi Konoya
S Bret Grandrath	S Richard Heim	S Timothy L. Hudson	A Millie Kalisz	A David Koren
S Elyse M. Grasso	S Mike Helba	A Kenneth Huebner	A Brenda Kalt	A Daniel M. Korn
S Rosemary Gray	A Gary D. Helfrich	A John Huffman	S Muriel Kanter	A Eve Korossy
A Terry Sisk Graybill	A Pamela L. Helfrich	S Diane Hughes	A Ira A. Kaplowitz	A Angela Korra'ti
S Ashley Grayson	A Stuart C. Hellinger	S Elizabeth Anne Hull	A Rebecca S. Kaplowitz	A R'ykandar Korra'ti
S Carolyn Grayson	A Art Henderson	A Doug Humphrey	S Peter J. Kappesser	A Bryan Koslosky
A Debbie Green	A Rebecca R. Henderson	S Jamie Hunger	A Jordin T. Kare	A Melissa Koslosky
A Eleanor M. Green	A Lyndia Hendrick	S Brian Hurley	A Mary Kay Kare	A Ron Kotkiewicz
A Gary Greenbaum	A Woody Hendrick	A Lisa A. Hurowitz	A Debbie Karger	S Mike Kott
A Edith Greene	A Jack Heneghan	A Jeff Hurst	I Eric Karpierz	A Rick Kovalcik
A Robert Greene	S Carla Henry	S Janet Huss	C Gwen Karpierz	A Ed Kramer
S Hugh Gregory	A Tracy Henry	A Bill Hussar	A Joe Karpierz	A Ellen Kranzer
A Candy Gresham	S Nancy L. Henson	A Paul E. Hussar	A Sharon Karpierz	A David Kratz
A Ward Griffiths III	A Robert Hepperle	A R. Owen Hutchins	A Kathy Kasprzak	S Dina S. Krause
A Ken Grimes	A Fred Herman	A Edward G. Hutnik	A Dan Kassiday	S George Krause
A David Grimm	A Mark Herrup	A Jeanne Wardwell Hutnik	A Keith G. Kato	A Laura Krentz
S Jim Groat	A Elisa B. Hertel	A Melinda Hutson	S Sunshine Katz	A Ed Krieg
S Rebekah Groat	A Mark D. Hertel	S Anita Hyman	A Helen S. Katz-Nathanson	A Jack P. Krolak
A Elizabeth Gross	A Melanie Herz	S Sara Hyman	A Rick Katze	A Joshua Kronengold
A Meryll Gross	S Marylou Hewitt	A David Iannaccone	S Jerry Kaufman	A Tommy Kucera
S Ralf Grosser	A Inge Heyer	A Tim Illingworth	A Marion Kawulok	S Petra Kufner
A Cheryl Grube	S David Hiatt	A Katherine Illovsky	S Marvin Kaye	A Tom Kunsman
S Richard P. Gruen	S Kim Hiatt	A Chris Imershein	A Morris M. Keesan	S Diane M. Kurilecz
A Jacky Grueter-Andrew	A Barbara Lynn Higgins	S Robert In 'T Veld	A Gregory R. Keith	S Janet M. Kurilecz
A Oliver Grueter-Andrew		A Ann Marie Jackowski	A Lorna Keith	A Bernard F. Kurta, Jr.

Bucconeer Progress Report One

A Dorothy Kurtz	A Andre Lieven	A Lois H. Mangan	A Wilma Meier	A Philip M. Nathanson
A David M. Kushner	A Robin Lieven	A Paul J. Mangan	S Zane Melder	S William E. Neal
A David A. Kyle	S Guy H. Lillian III	A Frank P. Mann	A Constance M. Mellott	S Ingrid Neilson
A Ruth Kyle	A Tamar Lindsay	A Jim Mann	A Linda Melnick	S Astrid Nelson
S David Labick	A Mark A. Linneman	A Laurie D. T. Mann	A Lori Meltzer	A George Nelson
A Zanne Labonville	S Susan U. Linville	A Leslie Mann	S J. D. Meredith	A Katie Nelson
A Valerie Laczko	A Rob Liptak	A Michael Mannes	S Mark Merlino	S Marianne Nelson
S Bob Ladd	A Elan Jane Litt	A James M. Manning	A Scott Merritt	A Michael R. Nelson
A Lissanne Lake	A Cheryl Lloyd	A Kirsten Manning	S Karen Meschke	A Tom Nelson
A Joshua Landan	A George R. Lloyd	A Sandra M. Manning	A Edmund Meskys	S NESFA
A Mrs. Stephen Landan	A Lelia Loban	A Sarah Manning	A Sandra Meskys	S Howard Newby
A Stephen Landan	A Guest of Locus Publications	A Lynda Manning-Schwartz	A Stanley Meskys	A Dale Newfield
A Geoffrey A. Landis	A Kathei Logue	A Eric Mansfield	S Rudolf Mewes	A Bruce Newrock
A Jim Landis	A Robert Lomax	A John Mansfield	A Kathleen Meyer	A Flo Newrock
A Timothy Lane	A Michael R. Lombardi	S Jon C. Manzo	S Linda Michaels	A Barry L. Newton
S Dave Langford	S Brendan Lonehawk	S Joe Maraglino	S Paul R. Michals	A Judith Newton
S John Langford	S Patti Lonehawk	S Beth Marble	A Evan Middleton	C Meridel Newton
S Laura S. Langford	S Judith Long	S Chris Marble	S Marie-Louise Miesel	S Darlene Ney
A Devra Langsam	A Ann Loomis	A Russell March	A Judith A. Miesko	A Beverly Nicholas
A Colin Lanzl	A Austin Loomis	S M. Markman	S Nancy E. Mildebrandt	A Dolores Nichols
A Peter Larsen	A Nancy Loomis	S Betsy R. Marks	S Margaret Miles	A Donald Nichols
A Aaron B. Larson	A P. Burr Loomis	A Leon Marr	A Walter A. Miles, Jr.	S James Nichols
A Candace Larue	A Edward Lopez	S Beth Marschak	A Alan F. Miller	S Kevin Nickerson
A Stephen Larue	A John Lorentz	S Keith Marshall	A Ben W. Miller	S Patrick Nielsen Hayden
S George J. Laskowski	A Jean Lorrach	A Cheryl Martin	A Bonnie M. Miller	S Teresa Nielsen Hayden
S Stephanie Lasley	A Lisa Losite	S Diane Martin	A Charles F. Miller	S Shelagh Nikkel
A Alex Latzko	A Daniel Louie	A George E. Martin	A Claire Miller	S Denise Nilsson
A Gale Latzko	A Gary Louie	A George R. R. Martin	S Craig Miller	A Jeffrey Nisenoff
A Joseph D. Lawless	A J. Spencer Love	S Sally J. Martin	A Diane Miller	A Pat Nolan
S Daniel W. Lawrence	S Brian Lowe	A Eckhard D. Marwitz	A Georgia Miller	A Elaine Normandy
A Matt Lawrence	A W. Lee Lowrey	S Michael Mason	S Teresa C. Minambres	A Randy Norris
A Toni Lay	A Sharon Lu	A Annie Massing	S Mr. Lynn I. Minneman	A Anne M. Norton
A Alexis Layton	A Samuel Lubell	S Alice M. Massoglia	S Catherine Mintz	S John J. Novak
S Judy Tockman Lazar	A Charlie Lucke	S Martin Massoglia	S Andrea Mitchell	A Jody Lynn Nye
A Cynthia Lazzaro	A Peg Lucke	A Bob Matthews	S George Mitchell	A Kevin S. O'Brien
A Joseph Lazzaro	S P. Alex Lucyshyn	A Winton E. Matthews, Jr.	A Judy Mitchell	S Terry O'Brien
A Alan Le Couteur	A Vicki A. Lukas	S Ian Maughan	A Thomas Mitchell	A Andrew O'Carroll
S Zanny Leach	A Frank Lunney	S Mary K. Maulucci	A Marilyn Mix	A Ann Marie O'Connell
S Jane A. Leavell	A Perianne Lurie	A Lester Mayer	A Charles C. Mohapel	S Deborah E. O'Connor
A Roch Leblond	A Dan Luxenberg	A Sally Mayer	A Debby Moir	S Mary O'Connor
S Alan Lee	A Stephen R. Lyle	A Warren Mayer	S Lillian E. Moir	A Tom O'Dell
A Evelyn C. Leeper	S David G. Lyman	A Joe Mayhew	A Mike Moir	A Karen O'Donoghue
A Mark R. Leeper	S Deanna Lyman	A Jeffrey D. Maynard	A Patrick Molloy	S Christina O'Halloran
C Gabriel Lefton	A Keith F. Lynch	A Richard C. Maynard	S Jonathan D. Monk	S John F. O'Halloran
C Jacob Lefton	A Nicki Lynch	S Dave McCabe	A Elizabeth Moon	A Roderick O'Hanlon
A Scott Lefton	A Richard Lynch	S Herbert F. McCaulla	A David Moore	S Christopher F. O'Shea II
C Talia Lefton	A Lynn Rothman Lyon	S Melody McCaulla	A Diane Moore	S Deborah Oakes
A Laura Lehw	S Joan Lysaught	A Cheryl McCombs	A John F. Moore	A James Odom
A Julie M. Lehman	S Kelly MacDougall	S Lyn McConchie	S Perry Glen Moore	A Kovichi Ohashi
A Hope Leibowitz	A Pat MacEwen	A Ashley McConnell	A Myra Morales	A Catherine Olanich
S Al Leonard	A Ben MacFarlane	A Patrick McCormack	S Karen Moran	S Frank C. Olbris
S Fiona K. Leonard	A Tish MacFarlane	A Julie J. McCown	A Cheryl Morgan	S Barbara Oldham
A Ron Leonard	A Duncan MacGregor	A Carol McCoy	A David Morgen	A Bob Oliver
S Trudy M. Leonard	A R. J. MacIntosh	S Marcia Kelly McCoy	C Jacqueline Mae Morgen	A Lyn Oliver
A Henry Leong	S Susan Mackey	A Theresa McCuean	A Marla T. Morgen	A Gene Olmsted
S Fred Lerner	A Thomas MacLaney	A Julie McGalliard	I Taylor Paige Morgen	A Mark L. Olson
S Neil S. Lerner	A John Maclay	S Gary McGath	A Mary Morman	A Priscilla Olson
S Rachelle Lerner	A Joyce Maclay	S William T. McGeachin	S Melissa Morman	A Frank Olynky
A Marc Lesser	A Patricia MacLennan	A Danny McGrath	A Hilarie Morris	A Marisa Ong
S William Levay	A J. R. Madden	A Stuart McGregor	A Phillip Morris	A Ron Ontell
A David D. Levine	A Paul Grady Madden	A Patrick McGuire	A Skip Morris	A Val Ontell
A Benjamin Levy	A Billie L. Madle	A Marjorie McKenna	A Gene Moulic	S Sheila M. Oranch
A Alice Lewis	A Robert A. Madle	A Maureen T. McKenna	A P. A. Moulic	S Joan Manel Ortiz
A Anthony Lewis	A Sean P. Mahoney	A Joe McKersie	S Nancy Mowry	A Annice Oszko
A Brian Lewis	A Ricia Mainhardt	S Bridgit McManus	A Susan Mozzicato	A Brian Oszko
A Suford Lewis	A Laura Majerus	S Bruce McMicking	A Ted Mullally	A Lance Oszko
S John Libby	S Joseph T. Major	S Ellen M. McMicking	S Rikk Mulligan	S Mary Otten
A Jacqueline Lichtenberg	S Derwin Mak	A Pat McMurray	S Donnalyn Mumaw	A Neil Ottenstein
A Salomon Lichtenberg	S Pamela Mallory-Ricker	A Althea McMurrian	S Lorraine A. Mumaw	A Guest of Jim Overmyer
A Bob Lidral	A Norwin Malmberg	A Harry Meade	A Heather Nachman	A Jim Overmyer
A Danny Lieberman	A Hartmut W. Malzahn	S David Means	S Lex L. Nakashima	A Kathi Overton
S Paula Lieberman	A Richard P. Mandrachio	A Mark Meenan	S Ann Nalle	A John M. Owen
A Anton Lien		A Wes Meier	A David B. Nathanson	C Samuel Patrick Owen

Bucconeer Progress Report One

A Bea Owens	S E. M. Phillips	A Laura Resnick	S Margaret Lark Russell	A Howard J. Scrimgeour
S Julianne Owings	A Evan G. Phillips	A Mike Resnick	A Rachel Russell	A Joyce Scrivner
S Mark Owings	S Karen M. Phillips	A Neil Rest	A Richard S. Russell	A Acacia Sears
S Jason Packman	A Sue Phillips	S Anders Reutersward	A Edward Rutkowski	A Bill Sears
A Lisa Padol	A Sam Pierce	A James Reynolds	A Marguerite Rutkowski	A Teri Sears
A Mark Painter	A Sharon Pierce	S Marc Rhodes	A Charles C. Ryan	A Fabian Sefcovic
A Hannu Pajunen	A Daniel Pierson	A Letitia Rhodes-Bard	A Donna Marie Ryan	A Gregory Seidman
S Lyn Paleo	A James Pilvinis	A Steve Rice	A Elizabeth Ryan	A Frances Kirk Selkirk
A Josephine A. Paltin	A Anne P. Pinzow	A Andy Richards	A Mary C. Ryan	A Paul Selkirk
S Carol Paolucci	S Anetta Pirinen	S J. Elaine Richards	A Brendan J. Ryder	A Andrea Senchy
A Tasia Papadatos	S Pekka P. Pirinen	S John Richards	A Ruth Sachter	A Zev Sero
A Eugene Pappas	S Gary L. Plumlee	A Mark E. Richards	A Robert E. Sacks	A Lee Sessoms
A Lois E. Parente	A Hal Pomeranz	A D. Coleman Richardson	S Thomas Sadler	A Michael Sestak
A Sam Paris	S John Pomeranz	A Kathy Richardson	A Don Sakers	A Jude Shabry
S Bill Parker	A Vena Pontiac	S Kathy A. Richardson	A Jeffrey K. Salamon	A eluki bes shahar
A Helen M. Parker	A Jeffrey Poretsky	A Carrie Richerson	S Jessica Salazar-Stockman	A David Shallcross
S Steve Parker	A Andrew I. Porter	S William Ricker	S David Sanda	A George Shaner
A Tony E. Parker	S Carol Porter	A Roberta Riel	A Sue E. Sanderson	A Marcia M. Shannon
A Parris	A Todd Porter	S Howard Rifkin	A Richard Sandler	A Donna Shapleigh
S Arwel Parry	A Kate Pott	S Connie L. Riley	A Elizabeth Sands	S Ariel Shattan
S Nigel Parsons	A Florence A. Poup	A Sasha Riley	A John Sands	A Nicholas Shectman
A Paul Parsons	S David Power	A Bill Ritch	A Kathy Sands	A Charles Sheffield
A Spike Parsons	S Williams A. Powers	S Bruce Ritter	S Kevin Sands	A Michael Sheffield
A Susan Parsons	A Rebecca Prather	A Hermann Ritter	A Larry Sands	A Rhonda Sheffield
A Mark E. Partridge	S Janice D. Preston	A Judith Ritter	A Leo Sands	S Vivian Sheffield
S Eva Pashe	S Richard K. Preston Sr.	A Steve Ritter	A John T. Sapienza, Jr.	A Robert Shelor
S Lisa Passero	S Karlene R. Price	A James A. Roach, Jr.	A Gene Sargent	A Wendy Shelor
A Norman Parke Patch	A Mary Prince	S Corlis Robe	A Jim Satterfield	S Anthony Shepherd
A Terry Fowler Patch	A Marion Naomi Pritchard	S Gary Robe	A Susan Satterfield	A Randall L. Shepherd
A Frederick Patten	A Steven John Pritchard	A Carol A. Roberts	A Michelle Sauve	S Howard Shere
A Eamonn J. G. Patton	A Carolyn Proctor	A Dorothy Roberts	S Yuri Savchenko	A Ana Maria Sheriff
S Eric Paul	A Doug Proctor	A John P. Roberts	A Bruce Saville	A Josepha Sherman
A Sara M. Paul	A Roberta Proctor	A Linda Louise Robinett	S Anna Savvides	A Keith Sherman
A Ross Pavlac	A Lawrence Proksch	A Fred Robinson	A Robert J. Sawyer	S James Shibley
A Eric Pavlat	A Amy Proni	S Richard Robinson	A Sharon Sbarsky	A Rickey Shields
A Peggy Rae Pavlat	A Tullio Proni	A Roger Robinson	A Tom Schaad	A Ruth Shields
A Wendy Pavlat	A Frederick Prophet	S Scott Robinson	S Andy Schaefer	A Linda Shipman
S Michael Payne	A Leonard J. Provenzano	S Susan Robinson	A Sinya Schaeffer	S Jim Shippey
A James W. Pearce	S Cristina Walstad Pulido	A Stephanie J. Roelker	A Karen Schaffer	S K. Michiko Short
A Mairi A. Pearce	A Ann Purtell	A Richard A. Roepke	A Maura Scharadin	A Karen D. Shoup
A Bernard Peek	A Tom Pyter	A Lisa Rogers	A Andrew Scheeler	A Jane T. Sibley
A Susan Peel	A Dan Raffensperger	A Louise K. Rogow	S Klaus Scheffler	A Daniel Siclari
A Bonnie V. Pekar	A Linda Raffensperger	A Roberta Rogow	S Maurice Schekkerman	A Joe Siclari
A Bruce E. Pelz	S Tarja Rainio	A J. A. Roller	A Yuri Scherbatykh	A Renee Sieber
A Elayne F. Pelz	S Anita Raj	S Bill Roper	A Steve Scherer	A Dana Siegel
A Lloyd Penn	A Laurie Ramey	S Gretchen H. (Van Dorn)	S Ralph Schiano	A Kurt C. Siegel
S Lloyd Penney	A Stephen V. Ramey	Roper	A Ben Schilling	A Kirsten S. Sigrist
S Yvonne Penney	A Timothy Ramey	S Shawn Erin Rose	A Dora Schisler	A Peter J. Sigrist
A Herbert Pepper	A Peggy Ranson	S Thomas J. Rose	A Colette H. Schleifer	A Rachel Silber
S Alan Perelgut	A David Ratti	A Arwen Rosenbaum	A Mark A. Schleifer	A Rachel Silber
S Mary Perelgut	S J. Rawbottom	S Stephanie Rosenbaum	S David Schlosser	A Steven Silver
A Don Perhach	S Deanna Ray	S Robert A. Rosenberg	A Lucy Schmeidler	A Karen Haber Silverberg
A Pat Perhach	A Jason Ray	A Diane Rosenburg	A Joyce Schmidt	A Robert Silverberg
S Charles Perkins	S Dorothy A. Raymond	A Sue-Rae Rosenfeld	A Melvin C. Schmidt	A Debra Simicich
A Brian H. Perry	A Eric S. Raymond	S Jack Rosenstein	A Stanley Schmidt	A Nicholas J. Simicich
A Elizabeth K. Perry	S Allen K. Ream	S Vicki Rosenzweig	A Philip Schmitt	S Brent Simmons
C Joshua R. Perry	S Susan E. Ream	A Wendy Ross	S Marc Schnee	S Rhea Simons
A Kelly S. Persons	A Diane Reamy	S Linda Ross-Mansfield	A Gene Schneider	A Neil Simpson
S Tommy Persson	A Colette Reap	A Jim Roth	A Spring Schoenhuth	A Patricia Sims
S Anne M. Petersen	A Emily Rector	S Stefan Roth	S Patrick A. Scholz	A Roger Sims
S George Peterson	A Gretchen Rector	A Milton A. Rothman	A Charles B. Schorr	S Paul Siu
S Gwen Peterson	A Wayne Rector	A Tony Rothman	A Herman Schouten	A Madona Skaff
A John Peterson	A Maureen Reddan	A Guest of Jon Rothstein	A Larry Schroeder	A Dale L. Skran
S Linda Peterson	A Ben Redden	A Jon Rothstein	A Sue (Who) Schroeder	A John Sloan
A Paula Peterson	A John Redden	A Eric Rowe	S David L. Schutzman	A Kathleen A. Sloan
A Polly Jo Peterson	A Linda L. Redmond	A Kenneth Roy	A Charles Schwartz	S Jannelies Smit
A Pierre Pettinger	A Simon Reeve	A Peter Rubinstein	A Darrell Schweitzer	S Brooke E. Smith
A Sandy Pettinger	A James Rehak	A Barbara Rudyk	S Jane Schweppe	A Dennis Smith
A Roy Pettis	A Michael Rehak	A Simon Rudyk	A David Score	A Dick Smith
A Larry Pezzuto	A Malcolm M. Reid	A Larry Ruh	S Alison Scott	S Frank R. Smith
S L. R. Pfonner	S Margaret (Midge) Reitan	S Teny Rule	A Eric P. Scott	A Henry Allen Smith
S Anna Pham	S Susan M. Reitz	A Gary Romain	A Lesley Scott	S Kristine C. Smith
A Chuck Phillips	A Carol Resnick	S Ed Rush	A Mike Scott	A Laurence C. Smith

Bucconeer Progress Report One

A Leah Zeldes Smith	S Leigh Strother-Vien	S Suzanne Tompkins	A Rene Walling	S Marlene Willauer
S Leslie Smith	A Lindalee Stuckey	S Geoffrey Toop	A Martin Wallner	A Charlotte Williams
S Mary Q. Smith	A Donna L. Stump	S Dineh Torres	A Michael J. Walsh	A Edith T. Williams
A Michael T. Smith	A Achim Sturm	A Jamie L. Tracy	A Michael R. Walsh	A James W. Williams
A Nevenah Smith	S Elke Sturm	A David L. Travis	A Anthony D. Ward	A Perry M. Williams
A Ralph Smith	A Linda Subias	A Paul Treadaway	A Charles Douglas Ward	A Rondinella Williams
S Randy Smith	A Marco Subias	A Gregg T. Trend	A Dalroy M. Ward	A Susan L. Williams
A Rodford E. Smith	S Mark K. Sullivan	S Galen A. Tripp	A Jacqueline M. Ward	S Michael Z. Williamson
A Rosie Smith	A Bjorn Tore Sund	A Gregory Trocchia	A Marsha Lee Ward	S John F. Willis
S Samuel A. Smith	A James L. Sutherland	S Eric O. Troidahl	A Michael J. Ward	S Mike Willmoth
A Timothy L. Smith	S Brenda Sutton	S Jean-Louis Trudel	C Trevor Ward	A Holly Wilper
A TR Smith	S William R. Sutton	A Hiroko Tsuzawa	A Brent Warner	C Alessandra Winfield
S Vicki Smith	A Ole Svendsen	A Nancy Tucker	A Ken Warren	C Caitlyn Winfield
A Victoria A. Smith	S Alan Swain	A James Tudor	A Victoria Warren	A Robert L. Winfield
A Michele Smith-Moore	S Anders Swanson	A Judith Tudor	A Michael Watkins	A Suzanne L. Winfield
S Dan Smithers	A Linda Sweeting	S Martin Tudor	S Mary Noel Watkins-	S David W. Wixon
S Jane Smithers	A John Paul Syms	S Beky Tully	Wolfman	S Ellen F. Franklin
A Kenneth Smookler	S Laura Paskman Syms	A Leslie Turek	S Diane Marie Watson	S Cathleen S. Adkison
A Steve Smoot	A Ethel Szczepaniak	A Alison Turtledove	S Melissa Wauford	A Sally Woehrle
A Russell Smullen	A Joseph B. Szczepaniak III	A Harry Turtledove	A Mark Weaver	A Taras Wolansky
A Robert Sneddon	A Tim Szczesuil	A Laura Frankos Turtledove	S Eric Weber	A Kitty Woldow
A Davey Snyder	S Shinsuke Takeuchi	A Rachel Turtledove	S David Wedell	S Katherine Wolf
A Raymond E. Snyder	A Carolyn Tallan	C Rebecca Turtledove	A Peter De Weerd	S Lori Wolf
A Richard E. Soden	A Michael Tallan	S Lauraine Tutihasi	S Charles Weidner	A Sharri H. Wolfgang
S Joseph A. Sokola	A Linda Tangalan	A Larry P. Ulrey	A Len Wein	A Ted Wolfgang
A Kate Soley	A Ronald Tansky	A M. Christine Valada	C Paul Weingart	A Lew Wolkoff
A Kate Solomon	A Sandra Tansky	A Jan Van 't Ent	S Norbert Weiser	A Rose Anne Wolkoff
A Ian Sorensen	A James Tate	S Rob Van Allmen	S Robert Weissinger	A Malcolm B. Wood
A Martha Soukup	A Irene Tawzer	A Wim van de Bospoort	A Toni Weisskopf	S Alan Woodford
S Jack Speer	S Bill Taylor	A Larry Van der Putte	A Miles Weissman	S Anne Woodford
A Richard C. Spelman	S Brenda Sue Taylor	S David J. Van Deusen	S Henry L. Welch	S Lisa Woodings
A Henry Spencer	A Charlene Taylor	A Arold Van Duppen	S Letha R. Welch	A Don Woods
A Vaughn J. Spencer	A Dave Taylor	S Annemarie van Ewijk	S Lisa M. Welch	A Martin Morse Wooster
A Allan Sperling	S David A. Taylor	A Gordon Van Gelder	A W. A. Weller	S David G. Wright
S Laura Spiess	A Devin Taylor	A Clark Van Hekken	A Bill Wells	S Deborah A. Wright
S Sheldon Spitzer	A Ian Taylor	A Diane Van Hekken	S Patty Wells	A Joseph A. Wright
A Kathi Spivey	A Kathy Taylor	A Mark Van Name	S Roger Wells	A Nora Wright
S Carol Springs	A Megan Taylor	A Mary Anne Van Name	A Terri Wells	A Richard Wright
S G. K. Sprinkle	A Michael J. Taylor	C Sarah Van Name	A David Wendland	S Michael Wysocki
A Catherine N. Srygley	S James Teems	C Scott Van Name	A Joan Wendland	A Ben Yalow
A Kevin Standlee	S Kay Teems	A Barbara J. Van Tilburg	A Dorothy Wendt	A Ken Yamaoka
S Rodney Stansfield	S Barbara Teichert	A Raymond D. Van Tilburg	A Kirk Wendt	A John Yaskowich
A Freda E. Stearns	S Matthew Bruce Tepper	S Angelique van Toorn	A Jennara Wenk	S Kathryn A. Yeager
A Robert E. Stearns, Jr.	S Sherilynn Thagard	S Kees van Toorn	S Kathy Westhead	A Janet M. Yelle
S Allen Steele	A Diana Thayer	S Mike Vande Bunt	A Eileen Weston	A Jim Young
S Linda Steele	A Phil Therou	A Patricia Ann Vandenberg	A Peter Weston	A Sharon A. Young
S Mariann S. Steele	S Greg Thokar	S Ellen Vartanoff	A Alan Wexelblat	S Virginia Youngstrom
A David M. Stein	S Peggy Thokar	A Tom Veal	A James C. Whalen	A Kate Yule
A Diana Harlan Stein	S Jurgen Thomann	S Nico Veenkamp	A Joyce Wheeler	A Joel D. Zakem
S Jeffrey I. Stein	S Pascal J. Thomas	A Charles Venezia	S Sue Wheeler	A Linda C. Zang
A Michael P. Stein	S Pete Thomas	A Diana Venezia	A Audrey Whelan	A Barry Zeiger
A Edie Stern	S Diane Thome	A Myra Venezia	A Michael Whelan	A Michelle Zellich
S Tom Stern	A Bob Thompson	A Greg Ventura	A Donya White	A Rich Zellich
S Mark Stevens	A Amy Thomson	S Joan Marie Verba	A Kay White	A Margo Zenk
S Mark Stevens	S Becky Thomson	S Dennis Virzi	A Laurine White	A Steven Zeve
S Alan Stewart	A Persis L. Thorndike	S Bill Vlcek	A Lisa P. White	A David Zink
S Barbara E. Stewart	A Denice M. Thornhill	S Sandra Vockenberg	S Lynda White	A Elizabeth Zipser
S David Stewart	A Katy Thorp	S Thomas Vohl	A Phyllis White	A Michael R. Zipser
S Frances Stewart	A Steve Thorp	A Annine Melanie Von Orlow	A Royal J. White	A Diane Zygowicz
A Risa Stewart	S John Thorsen	A Ariane Von Orlow	A Tara White	A Karin L. Zygowicz
A Sandy Stewart	S Richard Threadgill	S Rob VonAllmen	S Ted White	
A William Stewart	A Jennifer Tibbetts	A Jay Vosburgh	A Eva C. Whitley	
A Jan Stirling	S Tibs	A Tess Wade	S Mary Whitlock	
A S. M. Stirling	A Don A. Timm	S John L. Waggott	S Marc Whitman	
S Joseph R. Stockman	A Charles Timpko	A Wendell Wagner	S Tom Whitmore	
A Richard Stoddart	A Denise Timpko	A Peder Wagtskjold	A Malinda Wickham	
A Ira Stoller	S Kimiye Tipton	S Jane Brewster Waks	A Guest of Robert K. Wiener	
A Samantha Star Straf	A Susan Lynn Toker	S Mark Waks	A Robert K. Wiener	
S Lars-Olov Strandberg	A Samuel J. Tomaino	A Bette Wald	A Caran Wilbanks	
A William Strang	A Michael D. Toman	A R. F. Wald	S Charles L. Wiley	
A Judith M. Strange	S Dave Tompkins	A George Waldman	S Adrian Wilkins	
A Erwin S. Strauss	A Dorothy Tompkins	A Jacob M. Waldman	S Allen Wilkins	
S Sheila Strickland	S Dorothy Guin Tompkins	S Gail A. Walker	S Constance Wilkins	

Bucconeer Progress Report One



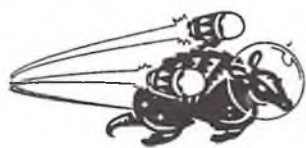
Bucconeer Members by Country

Australia	8
Belgium	2
Canada	64
Alberta	1
British Columbia	3
Manitoba	4
New Brunswick	1
Nova Scotia	1
Ontario	49
Quebec	4
Saskatchewan	1
Denmark	2
Finland	3
France	1
Germany	29
Great Britain	119
Ireland	2
Japan	6
Norway	7
Netherlands	16
New Zealand	1
Oman	1
Russia	2
Spain	3

Sweden	8
Turkey	2
United States	1821
APO	9
Alabama	11
Arizona	26
Alaska	1
California	219
Colorado	22
Connecticut	23
Delaware	3
District of Columbia	16
Florida	56
Georgia	51
Hawaii	1
Idaho	2
Illinois	87
Indiana	18
Iowa	1
Kentucky	21
Louisiana	15
Maine	2
Maryland	257
Massachusetts	170
Michigan	53
Minnesota	24
Mississippi	7

Missouri	21
Montana	1
Nebraska	7
Nevada	2
New Hampshire	15
New Jersey	71
New Mexico	11
New York	149
North Carolina	13
North Dakota	1
Ohio	45
Oklahoma	4
Oregon	20
Pennsylvania	83
Rhode Island	4
South Carolina	7
South Dakota	1
Tennessee	31
Texas	40
Utah	3
Vermont	1
Virginia	119
Washington	51
Wisconsin	26

GRAND TOTAL: 2097
As of June 30, 1996



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doodle by
Joe Mayhew]

1-16-96

All the SMOFs said
there wasn't
a chance.



UNTIL
MCFI's
"Boston
in '98"
had
a sudden
change
of
plans
&



LOTS OF PIRATE PARTIES



They might
win...



Sadly, respectability
reared its serious head
and all sorts of capable &
experienced fen flocked
to the **BaltimoreIn '98**
bid..which caused changes-

IN TIME...



So, by the time
of the **Scottish
Convention**, most
of the voters knew
who we were and
that "we"
included most of them.



And, in time,
we'll steal
every one
of you!

- ① "Boutique" = French Corsairs used to put their booty in these.
- ② "Corsairs" = foppish pirates who used to pin flowers on their targets.